
UniMAC
UNIVERSITY OF MEDIA, ARTS AND COMMUNICATION
1st session of the
3RD
CONGREGATION
South Legon Campus (GA-194-3855)
Thursday,19th December 2024
10:00am

UniMAC

UNIVERSITY OF MEDIA, ARTS AND COMMUNICATION

Study with us!

Admission of prospective applicants to our newly introduced programme



PhD in Media and Communication

2024/2025 Academic Year

Prospective Applicants of the PhD in Media and Communication may specialise in any of the following areas or strands;

1. Media and Journalism
2. Political Communication
3. Public Relations
4. Marketing and Advertising
5. Development Communication
6. Film and Television Studies

Ghanaian Applicants -	International Applicants -
GH₵300.00	**USD$150.00**

APPLY NOW

Monday, 20th January 2025

For any further information, enquiries or help, contact:

0303958465,
0302-228336 or
0303-941251

www.unimac.edu.gh

@unimacgh
@unimac_gh

TABLE OF CONTENTS

PAGE 3	TABLE OF CONTENT
PAGE 4	ORDER OF PROCEEDINGS
PAGE 5	MINISTER FOR EDUCATION PICTURE
PAGE 6	CHAIR OF COUNCIL PICTURE
PAGE 7	VICE-CHANCELLOR'S PICTURE
PAGE 8	GUEST SPEAKER'S PICTURE
PAGE 10	COUNCIL MEMBERS
PAGE 11	EXECUTIVE MEMBERS
PAGE 12	DIRECTORS
PAGE 13	DEANS
PAGE 14	NATIONAL ANTHEM
PAGE 16	BRIEF PROFILE OF UniMAC
PAGE 17	MEANING OF LOGO
PAGE 18	PROFILE OF GUEST SPEAKER
PAGE 20 TO 22	ADDRESS BY COUNCIL CHAIR
PAGE 25 TO 32	ADDRESS BY VICE-CHANCELLOR
PAGE 33	UniMAC PROGRAMMES
PAGE 36 TO 37	VALEDICTORIAN SPEECH
PAGE 39	GRADUATION SUMMARY
PAGE 41 TO 59	ONGOING – GRADUATION LIST
PAGE 61 TO 62	ACADEMIC PRIZES
PAGE 64	ALUMNI OATH

ORDER OF PROCEEDINGS

- Opening
- Moderator Calls Assembly to Order
- Procession of Convocation and Council
- Opening Prayer
- National Anthem
- Chair of Council Declares Assembly Duly Constituted
- Musical Interlude
- Vice - Chancellor Report
- Cultural Performance
- Address by Guest of Honour
- Musical Interlude
- Presentation of Awards
- Address by Guest Speaker
- Cultural Performance
- Presentation of Graduands for Conferment of Degrees and Diplomas
- Musical Interlude
- Administration of Alumni Oath
- Valedictory Speech
- Acknowledgement of Special Invited Guests/Announcements & Protocol Arrangement
- Dissolution of Congregation
- National Song: Yen Ara Asaase NI
- Closing Prayer
- Recession of Convocation

MINISTER FOR EDUCATION



HON. DR. YAW OSEI ADUTWUM

CHAIRMAN OF THE GOVERNING COUNCIL



EMERITUS PROF. KWESI YANKAH

VICE-CHANCELLOR



PROF. ERIC OPOKU MENSAH

GUEST SPEAKER



MR. KWAMI SEFA KAYI

The most important things in life are not things at all... They are moments



Live every moment to the fullest knowing that the people and things you love are Secured.

Insure your #BetterFuture

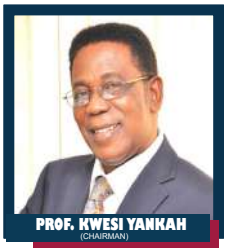
Hollard.
insurance | life

Call our toll-free hotline for enquiries: 0800-444-999

motor · home · business · life

www.hollard.com.gh

COUNCIL MEMBERS



PROF. KWESI YANKAH
(CHAIRMAN)



PROF. GEORGE KANKAM
(PRESIDENT'S NOMINEE)



DR. EVELYN OWUSU ODURO
(PRESIDENT'S NOMINEE)



PROF. ERIC OPOKU MENSAH
(VICE -CHANCELLOR)



PROF. CHRISTIANA HAMMOND
(RECTOR, INSTITUTE OF JOURNALISM)



PROF. SAMUEL MANASSAH YIRENKYI
(RECTOR, INSTITUTE OF FILM & TELEVISION)



PROF. CECILIA ADDEI
(RECTOR, INSTITUTE OF LANGUAGES)



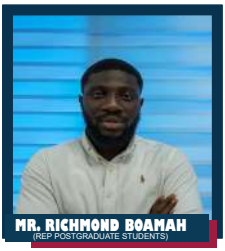
MRS. PATIENCE SOWAH
(ACTING REGISTRAR)



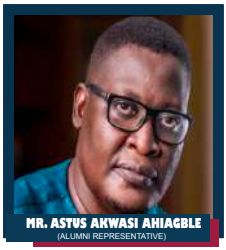
DR. LAWRENCIA AGYEPONG
(UTAG REPRESENTATIVE)



MS. YVONNE LARIBA CHABAH
(REP JUNIOR AND SENIOR STAFF)



MR. RICHMOND BOAMAH
(REP POSTGRADUATE STUDENTS)



MR. ASTUS AKWASI AHIAGBLE
(ALUMNI REPRESENTATIVE)

EXECUTIVE MEMBERS



PROF. ERIC OPOKU MENSAH
(VICE CHANCELLOR)



PROF. WINSTON KWAME ABROAMPA
(PRO VICE - CHANCELLOR)



PROF. CHRISTIANA HAMMOND
(RECTOR, INSTITUTE OF JOURNALISM)



PROF. CECILIA ADDEI
(RECTOR, INSTITUTE OF LANGUAGES)



PROF. SAMUEL MANASSAH YIRENKYI
(RECTOR, INSTITUTE OF FILM & TELEVISION)

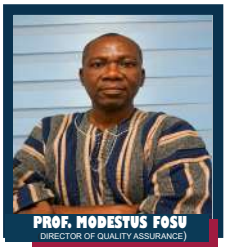


MRS. PATIENCE SOWAH
(ACTING REGISTRAR)



MR FRANCIS OBENG
(DIRECTOR OF FINANCE)

DIRECTORS



PROF. MODESTUS FOSU
DIRECTOR OF QUALITY ASSURANCE)



MRS. HARRIET AKUA KARIKARI
(DIRECTOR OF INTERNAL AUDIT)



MR. FELIX AMOAKO BOTAH
(DIRECTOR OF ACADEMIC AFFAIRS)



PROF. GODWIN ETSE SIKANKU
(DIRECTOR OF DRID)



DR. LAWRENCIA AGYEPONG
(DIRECTOR FOR INTERNATIONAL RELATIONS)



MR. STANLEY OPOKU YEBOAH
(DIRECTOR OF PHYSICAL DEVELOPMENT AND ESTATES)



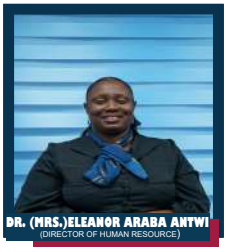
MR. MICHAEL TUFFOUR
(DIRECTOR OF INFORMATION, COMMUNICATION AND TECHNOLOGY)



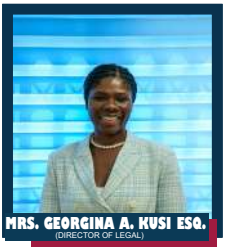
MS. NANA EFUA ROCKSON
(DIRECTOR OF PUBLIC AFFAIRS)



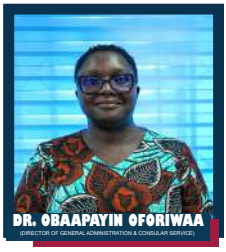
MR. RAZAK MOHAMMED
(DIRECTOR OF PROCUREMENT)



DR. (MRS.)ELEANOR ARABA ANTWI
(DIRECTOR OF HUMAN RESOURCE)



MRS. GEORGINA A. KUSI ESQ.
(DIRECTOR OF LEGAL)



DR. OBAAPAYIN OFORIWAA
(DIRECTOR OF GENERAL ADMINISTRATION & CONSULAR SERVICE)

DEANS



DR. GEORGE KWABENA ASAMOAH
(SCHOOL OF GRADUATE STUDIES & RESEARCH)



DR. KOBINA BEDU-ADDO
(FACULTY OF JOURNALISM AND MEDIA STUDIES, IJ)



DR, DANIEL ODOOM
(INTEGRATED SOCIAL SCIENCE, IJ)



DR. RAMATU MUSTAPHA BADZIE
(FACULTY OF FILM & TELEVISON, IFT)



(REV.)MR. YAW ODAME GYAU
(FACULTY OF PUBLIC RELATIONS, ADVERTISING & marketing, ij)



DR. STANLEY SEMARGO
(SCHOOL OF ALTERNATIVE LEARNING)



DR. (MRS.)RHODALINE AMARTEY
(STUDENT AFFAIRS)

NATIONAL ANTHEM

God bless our homeland Ghana,
And make our nation great and strong,
Bold to defend for ever,
The cause of Freedom and of Right.
Fill our hearts with true humility
Make us cherish fearless honesty,
And help us to resist oppressor's rule
With all our will and might for evermore.

Stanbic Bank

No gree for being broke

Enjoy the perks of life with a **GenBlu Account.**

Scan or Visit
stanbicbank.com.gh



WHO WE ARE

The University of Media, Arts and Communication (UniMAC) was established by an Act of Parliament Act 2020 (1059) that merged the erstwhile Ghana Institute of Journalism (GIJ) established in 1959, the National Film and Television Institute (NAFTI) established in 1978 and the Ghana Institute of Languages (GIL) established in 1961, into one university. The enactment was a bold step to fulfil a long-standing desire and advocacy by the Constituent Institutes to merge into a full-fledged University and improve on their extremely intertwined offerings to their students and academia.

The Act established a holding University with Constituent Institutes, autonomous in operations, with the power to award degrees of the holding University. The core mandates of UniMAC and its Constituent Institutes is to provide higher education, disseminate knowledge related to the development of media, arts and communication industry in Ghana, undertake research and foster relationships with persons outside the University through the following Institutes:
An Institute of Journalism
An Institute of Film and Television
An Institute of Languages
An Institute of Theatre and Performing Arts
An Institute of Digital Media Arts
Any other Institute, School or Centre the Council may determine.

Since the merger, structures are being put in place to catapult UniMAC to take up its place in the media, arts and communication space. It has held two congregations and has brokered relationships with key stakeholders to garner support for its core mandate. Recently in November 2024, it launched its doctoral programme, a PhD in media and communication, to bridge the gap between professionalism and academia at the tertiary level of education.

UniMAC is uniquely positioned to deliver excellence in Media, Arts and Communications education at the tertiary level.

LOGO



The UniMAC logo is designed to capture the spirit of our history and aspirations for the future. It is tricoloured – burgundy, mustard brown and Prussian blue. The burgundy connotes passion, excitement and confidence. The mustard brown represents reliability, support and authenticity. And, the Prussian blue stands for trust, relevance and authority. As an indigenous Ghanaian University, the logo incorporates three distinct Adinkra symbols to demonstrate our African values and culture. The "Nk)ns)nk)s)n" is a symbol of unity and human relations. The "Dame-Dame" signifies intelligence and integrity and the "Akok) nan" represents nurturing or training and discipline.

With this logo, UniMAC seeks to announce our unique identity as a university specialized in media, arts and communication.

PROFILE OF GUEST SPEAKER



MR. KWAMI SEFA KAYI

Kwami Sefa Kayi is media personality of a Tremendous impact and influence. Recognised for his on-air, production, and management skills. He was a cog in the wheel during the successful creation of Peace FM, Ghana's most patronised radio station, where he currently hosts Kokrokoo, the morning show which boasts the largest listener and viewer acceptance.

Beyond his media career, Kwami is a high-ambition leader, committed to initiatives that promote social good - advocating for infant health and motivating the youth.
He has received recognition locally and abroad for his work. The 2016 Journalist of the year was also Torchbearer at the London Olympics in 2012.

Kwami was educated at the Okuapeman School in Akropong Akuapem, the Ghana Institute of Journalism, the Kofi Annan International Peacekeeping Training Centre and also Blavatnik School of Government, University of Oxford.
With his expertise and platform, he inspires positive change and contributes to transformation in Ghana and beyond, Kwami also serves on the Board of the National Petroleum Authority (NPA) of Ghana.

HAVE YOU HEARD OF MY COUNTRY LEBANON?

By: The Lebanese Ambassador H.E. Maher Kheir



Welcome to the story of Lebanon, a small yet extraordinary country located at the crossroads of the Middle East and the Mediterranean. Lebanon is a land of profound history, breathtaking landscapes, and unmatched cultural diversity. Known as the home of the Phoenicians, Lebanon gave the world one of its most transformative gifts: the alphabet, created in the ancient city of Byblos, which has been continuously inhabited for over 7,000 years.

Lebanon is frequently celebrated in the Bible, where its name is mentioned 71 times, often in connection with the cedars of Lebanon, which are mentioned over 100 times. These majestic trees, were used to build King Solomon's Temple.

Pope John Paul II once described Lebanon as "more than a country; it is a message of freedom and an example of pluralism for East and West." Lebanon also holds a significant place in the history of education and law. The first university of law in the world was established in Beirut.

Through its diaspora, Lebanon continues to shine on the global stage. Figures like Khalil Gibran, author of the world best seller, "The Prophet", Shakira, Salma Hayek, and fashion icons Elie Saab and Zuhair Murad proudly carry Lebanon's legacy worldwide.

In Lebanon, mountains meet the Mediterranean, history meets modernity, and tradition meets innovation. It is a country that, despite its challenges, continues to inspire and enrich the world.

lebaneseembassy.accra@gmail.com embassy-of-lebanon-in-ghana

ADDRESS BY COUNCIL CHAIR

SALUTATIONS

The Hon. Minister of Education,
Members of the University Governing Council
The Vice-Chancellor
The Pro-Vice-Chancellor
Our Guest Speaker, Mr. Kwame Sefa Kayi
Vice-Chancellors and Officials from Sister Universities
Rectors of UniMAC"s Constituent Institutes
Acting Registrar
Deans and Directors
Members of Convocation
Staff of UniMAC
Members of the Media Fraternity
Esteemed Graduands
Distinguished Invited Guests
Ladies and Gentlemen,

INTRODUCTION

I extend a warm and sincere greetings to everyone present today at the 3rd Congregation of the University of Media Arts and Communication. It is both an honour and a privilege to be part of this momentous occasion, celebrating the achievements and accomplishments of our graduands. Let me express my profound gratitude to this huge gathering here that cuts across culture, classes, ethnicity and religion. You have travelled across the terrains of our dear nation, Ghana and beyond, to participate in our congregation ceremony. I especially welcome our graduands. You are the reason why we have convened here this morning. And to your families, guardians, and friends, we express our sincere appreciation for your steadfast support, standing by you through every step of this remarkable journey.

GRADUATION DETAILS

Distinguished Ladies and Gentlemen, today is a day of great significance, a day that marks the culmination of years of hard work, dedication, and intellectual growth. It is a day to reflect on the incredible journey that our students have undertaken — a journey of exploration, creativity, and transformation. It is a day to acknowledge not only their academic achievements but also their potential to shape and influence the world around them, particularly in the fields of media, arts, and communication, which are at the heart of modern society. Congratulations, you have just joined a pool of millions of graduates in the world.

It is encouraging to point out that we are graduating over one thousand two hundred (1,200) undergraduate students who have fulfilled the necessary requirements for the award of various degrees. During our second congregation in April 2023, as UniMAC, we graduated over one thousand three hundred students (1,300) undergraduate and post graduate (combined) students during the second congregation. This consistent growth in numbers is a clear testament to the university's continuous expansion and progress.

PROGRESS MADE THIS ACADEMIC YEAR

As we build a strong foundation for change, Council has also provided the framework for the appointment of a Pro-Vice Chancellor; the first in the history of UniMAC. Three Institute's Rectors with distinguished experiences in their fields, and a number of Deans and Directors have also been appointed to drive implementation of the UniMAC's vision. As the Chair of the Governing Council, I am immensely proud of the progress our University has made. We have continued to expand our programmes of study, fostering an environment that encourages innovation, critical thinking, and a commitment to excellence. This congregation is a testament to the success of our vision — a vision that seeks to empower individuals who will go on to contribute meaningfully to their communities and beyond. The launch of our doctoral programme, PhD in Media and Arts, represents the next step in this vision. The PhD programme is not just a degree but also a commitment to research, to knowledge creation, and to pushing the boundaries of human understanding. We are opening doors for aspiring scholars who are ready to make their mark on the world, to contribute to their fields, and to lead with courage and intellect to join the team of academics at UniMAC.

THE ROLE OF THE YOUTH

The Honourable Minister, our Special Guest, Graduands, Ladies and Gentlemen, as we celebrate the achievements of our graduands, I would also like to take a moment to acknowledge the events that have recently shaped our nation - the just-ended elections. The election period was a time of great anticipation, and yet we demonstrated a high level of responsibility, maturity, and engagement throughout the process. To the youth of the nation, your active participation, both as voters and as key contributors in various electoral roles, did not only ensure a smooth and transparent election but also showcased the growing political awareness and civic responsibility among the youth. This collective effort is a testament to the leadership potential of Ghana's younger generation and their crucial role in shaping the nation's democratic future. I would encourage that we move forward together beyond the elections, setting aside political divides, and focus on unity and collective action to advance the nation.

By working together without political bias, we can build a stronger, more prosperous future for all citizens, fostering progress and shared prosperity.

ADVICE TO THE GRADUANDS

My dear graduands, you have worked tirelessly, faced challenges, and embraced opportunities. You are now stepping into the world as ambassadors of knowledge, creativity, and ethical responsibility. As you step into this exciting new phase of your life, you have the power to create meaningful change and tackle the pressing issue of unemployment. The education you have received has provided you with essential skills and knowledge, which can be used to drive progress and stimulate economic growth. View unemployment not only as a challenge but as an opportunity for innovation and transformation. I have no doubt that each of you will go on to achieve greater things.

In today's fast-changing world, staying relevant demands a commitment to constant growth. I urge you to pursue training, certifications, and workshops to refine your skills and remain adaptable. Get involved in professional associations, attend industry events, and connect with others who share your goals. Above all, engage with your alumni network—it's a valuable resource for shared knowledge and career-advancing insights. My dear graduands I want to encourage you not underestimate the power of giving back. Remember that mentorship and volunteering are powerful ways to give back to society and influence the next generation.

CONCLUSION

In concluding, I would also like to take this moment to express our gratitude to the faculty and staff members of this esteemed institution. Your dedication and commitment to shaping the minds of these young men and women is truly commendable. You have been mentors, guides, and inspirations, and your contribution to the growth of this university cannot be overstated. Once again, I extend my warmest congratulations to our graduands. May you continue to strive for excellence in all your endeavors, and may you always remember the foundation that this institution has provided you. Thank you, and let us now proceed with the proceedings of this grand occasion.

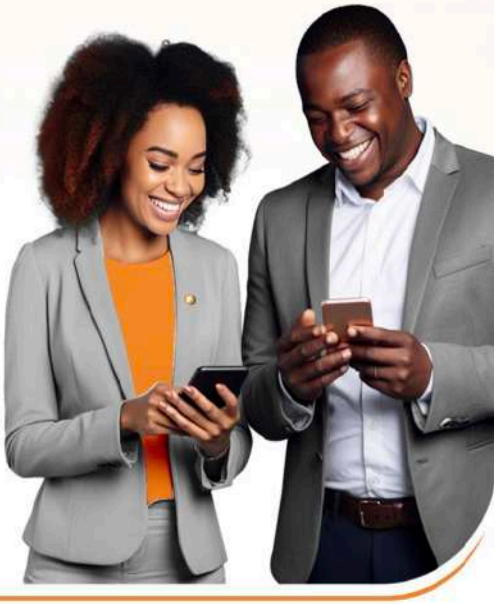
Life Made Simple

We Dey Collect

We can process payments for various government and utility providers.

Visit any Fidelity Bank branch near you.

- Ghana.Gov
- Electricity Company of Ghana Limited
- Ghana Water Company
- Office of the Registrar of Companies
- Driver & Vehicle Licensing Authority
- Lands Commission
- Food & Drugs Authority
- Social Security and National Insurance Trust
- Meridian Port Services
- Registrar Generals' Department
- Ghana Revenue Authority
- Environmental Protection Agency
- Ghana Standards Authority



0800 00 3355

@FIDELITYBANKGH

FIDELITY BANK

Believe with us.



Unlock your aspirations with the

Zenith Aspire Account

for tertiary students

Enjoy

- 50% reduction on regular banking charges
- 50% reduction on VISA card issuance
- Discounts at selected merchant locations

Sign up today!

Your Bank, anytime, anywhere. Cards ZMobile iBanking *966# PoS

ZENITH

0302680884 | 0307086370 info@zenithbank.com.gh www.zenithbank.com.gh

ADDRESS BY VICE-CHANCELLOR

SALUTATIONS

The University Governing Council and Chair, Emeritus Prof. Kwesi Yankah
The Pro-Vice Chancellor
Our Guest Speaker, Mr. Kwami Sefa Kayi, Chairman-General
Rectors of Constituent Institutes of UniMAC
The Acting Registrar
Deans and Directors
Heads of Departments
Members of Convocation
Staff of UniMAC
Members of the Media fraternity
Esteemed Graduands
Distinguished Invited Guests
Ladies and Gentlemen, good morning

It is with immense honour that I stand before you today and address you at this momentous occasion of the 1st Session of the 3rd Congregation Ceremony of the University of Media, Arts and Communication (UniMAC). Before I proceed, please permit me to use this opportunity to thank the Almighty God for bringing me and this University this far. It is both a privilege to address you today, especially as this marks my first significant public assignment as your invested Vice-Chancellor.

Yesterday, 18th December 2024, I had the distinct privilege of taking the oath of office, pledging to serve this University with the utmost dedication and integrity. Standing before you, I am deeply committed to advancing UniMAC's mission of becoming a Centre of Excellence in media, arts, and communication studies. I am also truly grateful to the Governing Council and the entire UniMAC community for having faith and trust in me, I am not taking this for granted at all. Together, let us embark on this exciting journey of making UniMAC Great!

Prof. Chair, Our Guest of Honour, Distinguished Ladies and Gentlemen, today, we acknowledge and celebrate the hard work and resilience of our students and honour our graduands with warm congratulations, as we usher them to the next stage of life with the blessings and good wishes of this unique University. I extend a heartfelt gratitude to everyone for gracing this ceremony and making it even more meaningful for our graduands, thank you.

As we celebrate our accomplishments, it is also essential to acknowledge the broader progress of UniMAC. This institution is not just a place where you have honed your academic skills and knowledge; it is a dynamic, evolving community, committed to growth in every aspect. UniMAC is the place where dreams take flight and creativity, innovation, and academic excellence converge. Our commitment to advancing the fields of media, arts, and communication is unwavering, and today's ceremony is a testament to our dedication to shaping the future of our students and society.

Graduating Undergraduate Class of 2024

Emeritus Prof. Chair, it is with great pride that I present the details for this year's graduating class, which is a true reflection of our commitment to excellence and especially our unique way of developing more female professionals in Ghana. This year, we are celebrating over a thousand two hundred (1200) undergraduates across our Constituent Institutes. The breakdown of our graduands is as follows:

- Institute of Film and Television: seventy-three (73) graduands;
- Institute of Languages: one hundred and forty-two (142) graduands; and the
- Institute of Journalism: one thousand and twenty-seven (1,027) graduands.

I am particularly proud to share that, female students make significant impact across our three Institutes, with women comprising almost seventy-three percent (73%), a total of eight hundred and eighty-seven (887) out of our graduating class. These statistics speak volumes about **UniMAC's** ongoing commitment to increasing the representation of women in the media, arts, and communication fields, well ahead of the passage of the Affirmative Action Bill. We are proud to empower women and provide them with the tools they need to thrive in these crucial sectors, acknowledging the intelligence and flair that women bring to every area of life.

To all our graduands, your perseverance, commitment and can-do spirit in the midst of **UniMAC** adapting to its uniqueness as a result of the merger is worth celebrating, congratulations!

We are still working on creating a perfect system for a stress-free student life and you have been patient with us, thank you. If you have gone through bouts of challenges till finally getting here, pat your yourself on the shoulder and say, "I am a dynamic, resilient and successful product of the unique **UniMAC".**

Our Vision for the Future

At **UniMAC**, our commitment to excellence extends beyond the lecture halls. As we look toward the future, we remain focused on several key pillars that would guide us to new heights. Yesterday, at my investiture, I shared my vision for UniMAC. Prof. Chair, Our Guest of Honour, Our Special Guest, Distinguished Ladies and Gentlemen, allow me to share highlights of my vision that borders on Academic Excellence:

- **Human Resource Development & Management:** The University is committed to building a robust ecosystem that would continue to invest in the development of both our students and staff. From faculty training to student engagements, our goal is to equip every individual in the UniMAC community with the skills needed for excellence.

- **Infrastructural Development and Management:** Coming together as three Institutes means we lacked the huge infrastructure needed to set up a university from the scratch. We must therefore prioritise the construction of lecture halls, libraries, and hostels to meet our ever-expanding student population.

- **Impactful Research:** Research at UniMAC is not just about publishing papers, it is about creating solutions that have a direct impact on society. We must focus on research that addresses the pressing issues of our time, whether in the areas of media ethics, communication strategies, or improving the creative industry for a cutting-edge dynamic impact globally. Faculty must nurture and mentor junior staff in conducting and publishing trailblazing research.

- **Policy and Governance:** We must work within the ambit of the rules and regulations that govern us, from the Act that established us and the guidelines of our regulators, Ghana Tertiary Education Commission (GTEC). We are taking significant strides in formalising and updating our policies to guide efficient operations. Recently, the Governing Council graciously approved a Statute and several policies providing a clear roadmap for the institution's growth and operational efficiency, ensuring transparency, accountability, and strong leadership.

- **Financial Sustainability & Growth:** We cannot totally be dependent on Government, we must at some point wean ourselves from its apron strings. we must focus on securing sustainable financial growth through strategic partnerships, donor engagement, and investment in key areas for our institutional development.

- **Stakeholder and Community Engagements:** UniMAC has come this far as a result of partnerships and community. We would continue to leverage on these relationships and make them stronger and collaborate effectively. Additionally, Global Citizenship Education has taught us that we live in a global village. We would continue to broker enduring international relationships to position UniMAC as a unique University of great repute, internationally.

Underpinning my vision is a burning passion for UniMAC to synchronise our curriculum in media, arts and communication with 21st century skills which encompass Artificial Intelligence. In the ever-evolving landscape of higher education, Artificial Intelligence (AI) is gaining prominence. In the media, arts and communication space, we keep hearing of deep fakes, cloned social media accounts, impersonations, among others, impacting hard earned reputations. We must embrace the transforming power of AI to teach our students to use AI for good and guide them to use AI to deliver relevant information that promotes, protects and builds rather than destroy. And, I dare all my faculty members to start the discourse on AI, interrogate it and strategise how best to incorporate it into our curriculum.

Promotions and New Appointments

Emeritus Prof. Chair, Our Special Guest, Graduands, UniMAC is growing and excellence is our hallmark. Within the academic year, I am pleased to share some exciting news about the recent promotions and new appointments within UniMAC. On promotions, we have promoted a total of fifty-seven (57) staff to various ranks. For Faculty, one (1) person was promoted to Associate Professor and three (3) to Senior Lecturers. For administrative staff, thirteen (13) hardworking people were promoted to join the Senior Members rank, twenty-seven (27) to Senior Staff and thirteen (13) to Junior Staff.

On appointments, I proudly stand here as your new Vice-Chancellor, appointed in May 2024 this year. We have also appointed a Pro Vice- Chancellor, three (3) Rectors for the Constituent Institutes, four (4) lecturers, ten (10) Directors, Institute Registrars, Finance Officers and Auditors.

Prof. Chair, clearly the Appointments and Promotions Committee has been very busy. These promotions reflect our commitment to reorganising UniMAC, recognising and rewarding excellence within our academic and administrative teams. The new administrative appointments also go to demonstrate our commitment to ensuring that UniMAC functions at full throttle to deliver on its mandate as enshrined in the enabling Act. Our newly appointed leaders would play an essential role in advancing our mission and ensuring that UniMAC continues to thrive and I have complete faith in their abilities to change the sails of UniMAC to a brighter horizon.

New Programmes

In line with our commitment to expanding our academic offerings, I am overjoyed to announce the introduction of several new programmes that would offer students even more opportunities for advancement. Within the Academic year, we have launched our maiden doctoral programme – PhD in Media and Communication. We have also introduced two masters' programmes – Masters in Political Communication Management and a Masters of Philosophy in Political Communications Management. For our Bachelors programmes, we have also introduced two new ones – Bachelor of Arts in Bilingual Business Administration and Bachelor of Arts in Development Communication. Finally, for our diploma programmes, we have listened to the enquiries of the public and stakeholders and have introduced a Diploma in Bilingual Business Administration programme.

These additions to our academic portfolio are a testament to UniMAC creating bespoke programmes to equip our students with the advanced knowledge and skills needed to lead and innovate in the rapidly evolving media, arts, and communication sectors of our dear nation Ghana and beyond.

Collaborations and Partnerships

Prof. Chair, Ladies and Gentlemen, UniMAC is committed to building strong partnerships with local and international institutions to enhance our academic and research capabilities. We are proud of our collaborations with institutions such as the Lebanese Embassy who continue to provide scholarship for brilliant but needy students in the disciplines of Public Relations, Languages, Performing Arts, Film and Television and Translation. This year, we have received donation from institutions to enhance teaching and practice at UniMAC-IFT. The University of Technology Sydney, Australia, donated a G3 transmitter/receivers kit equipment valued at USD $ 3,300 to us. Nanguang Photo & Video Systems Co. Ltd. in China, also donated two (2) LED Studio Lighting equipment valued at USD $2,700 for TV studio lighting for student production and the Sony, Middle East and Africa (MEA) region donated two (2) cameras with two (2) lens kit valued at $5,000 for photo and videography; we appreciate them all.

Distinguished Ladies and Gentlemen, the adage that says old friends are the best is very true. Our age-old relationship with HFF Muchen of Germany took a higher notch up when three (3) faculty members from UniMAC -IFT visited HFF Muchen in Germany for a dialogue on an exchange programme between the two Universities.

On collaborations, we continue to build capacity of students in the African region through exchange programmes on communication with the Institute of Information and communication (ISTC), Burkina Faso, for UniMAC-IJ. We are also finalizing a Memorandum of Understanding (MoU) with the Confucius Institute in Ghana, to integrate Chinese Language into UniMAC-IL.

Emeritus Prof. Chair, these are not all, this year, we signed a tripartite Educational Partnership Agreement (EPA) with the Virginia Polytechnic Institute, the Virginia State University (Virginia-Tech) and the University of Cape Coast (UCC) to enhance teaching, learning and research in communication in the context of agriculture, rural development and environment. We have again signed an MOU with the Africa views organization, USA, to enhance media and communication studies at UniMAC. Additionally, we have also strengthened our relationship with the NLA University College, Norway. One of our students won a scholarship to study a Master's programme in Global Journalism and the UniMAC -IJ has also secured funding for four (4) students and three (3) staff for exchange programmes for inter-institutional European Union Erasmus+ Credit Mobility Exchange Programme for the 2024-2025 Academic year, all from NLA University, Norway.

Whilst expanding our reach and depth internationally, we have not lost sight of our indigeneity as a University. We continue to collaborate, discuss, interrogate issues that affects us as Ghanaians. We held a number of Public and Guest Lectures this year and was privileged to have the Minister for Education, Hon. Dr. Yaw Osei Adutwum deliver a lecture on "Education for Development and Social Change: Communicating Opportunities and Prospects in TVET and STEM in Ghana." The Minister underscored the critical role of evidence-based communication in TVET and STEM and encouraged all stakeholders to support the government's efforts towards promoting TEVT and STEM to foster the sustainability of Ghana's development.

Importantly, to preserve the peace in Ghana, we held a pre-elections Forum on maintaining peace in Ghana entitled, "The Election Dividend: Threats to Democracy, the Role of Communication and Reinventing Civic Responsibilities". Speakers underscored the fact that we all have a role to play in keeping the peace in Ghana and that 'misinformation is one of the biggest threats to democracy'; 'words can make or break democracy'; 'democracies don't sustain themselves, 'active citizenship is the key' and that we must 'dismantle media biases for gender equality in politics.' The contribution of this forum, I can boldly say, is the peace we enjoy today in Ghana that has made it possible for us to assemble here for the 1st session of the 3rd congregation of UniMAC.

Relationship matters and we would continue to explore local and international partnership to ground our students and staff as global citizens through exchanges, internships, and joint research initiatives.

Words to the Graduating Students

Prof. Chair, permit me at this point to turn to our graduating graduands. As we celebrate the achievements of the Undergraduate Class of the 2024 today, I want to remind you that you are the future leaders of the media, arts, and communication industry. You are the storytellers, the creators, the artistes and the innovators who would shape how we engage with the world. The skills and knowledge you have gained here at UniMAC would serve as the foundation for your success.

I say **AYEKOOO** to you all. Go forward with courage, confidence, and conviction (the three Cs) and the values of resilience, excellence and uniqueness be your polestar as you wonder into yonder worlds unknown. Your journey is only just beginning. Know this that, the world is rapidly changing and your skills and knowledge would not last a lifetime. We want to see you back for your bachelors – the diploma graduands and for your masters the bachelors graduands.

As you go make lasting impact in your respective fields, remember that, I and all of us at UniMAC, are waiting for you with open arms for the next phase of your academic journey and I promise that your student life is going to improve beautifully. To you, faculty, staff, families, friends, and mentors, who have motivated, supported and provided listening ears to our graduands, thank you for your unwavering support; your encouragement and sacrifices have played a pivotal role in their success, ayekooo to you too!

Conclusion

As I conclude, I would like us to congratulate ourselves, representing a fraction of Ghanaians, for a peaceful election. Many countries, especially in Africa, cannot boast of using a weekend for elections, but we have done it beautifully. We did it because the media around elections impacted us to choose peace and Ghana first and we must be proud of ourselves.

Finally, remember these words by these famous global icons:

Mark Twain inspires us by saying, “Twenty years from now you would be more disappointed by the things you didn’t do than by the ones you did do. So, throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore. Dream. Discover.”

Confucius guides us with these words: “Wherever you go, go with all your heart.”

And finally, Maya Angelou poetically paints a picture of the unknown future we dare to step in with the saying that, “Success is loving life and daring to live it.”

Always remember that you are braver than you believe, stronger than you seem, smarter than you think, and loved more than you would ever know.

Congratulations once again to the undergraduate Class of 2024.

Thank you and God bless us all!

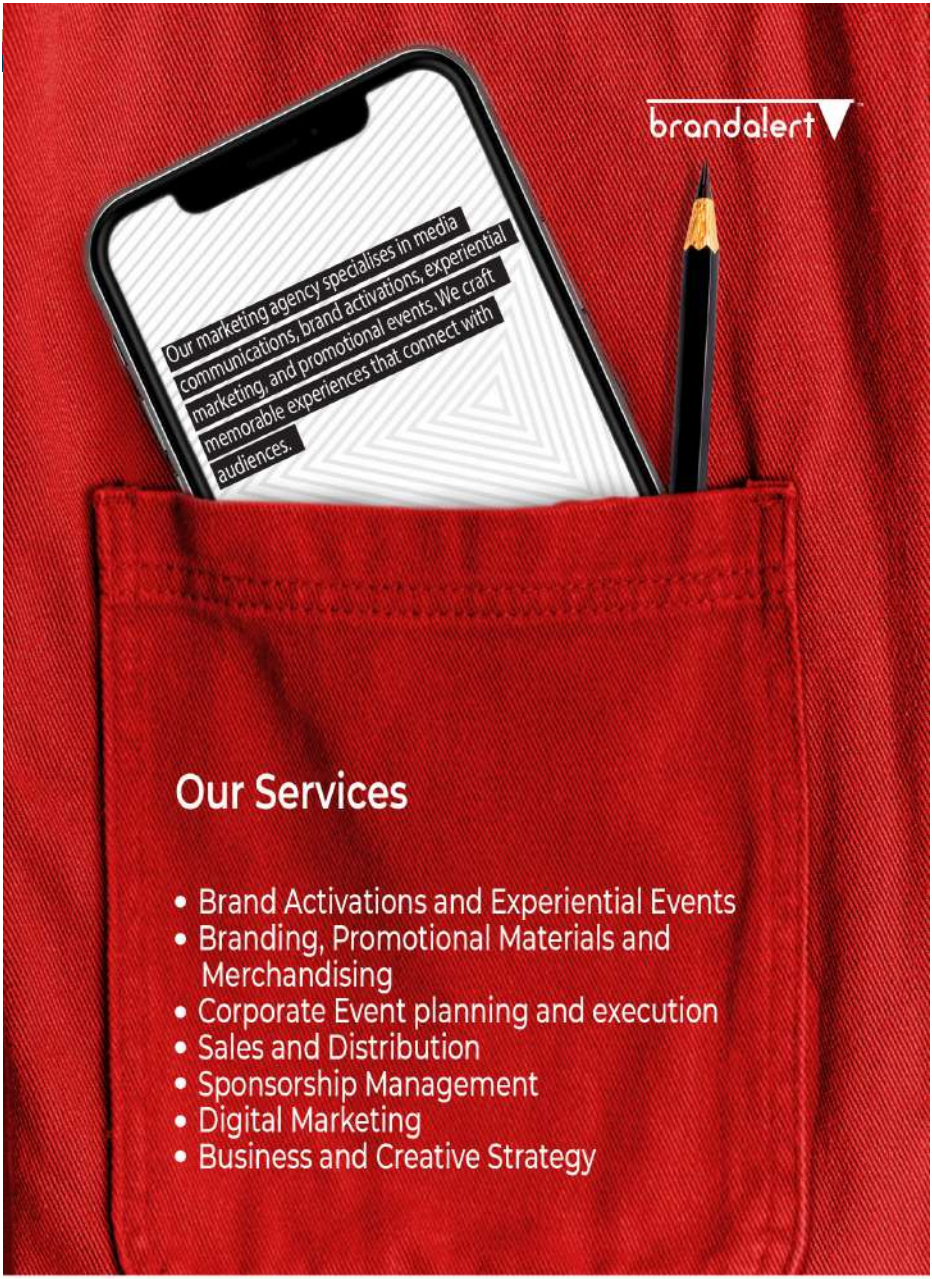
UniMAC PROGRAMMES

Post Graduate

- PhD in Media and Communication
- Masters of Arts in Development Communication
- Masters of Arts in Journalism
- Masters of Arts in Media Management
- Masters of Arts in Political Communication Management
- Masters of Arts in Public Relations with Marketing
- Masters of Arts in Strategic Public Relations Management
- Masters of Philosophy in Strategic Public Relations Management (Top-Up)
- Masters of Philosophy in Political Communication Management
- Masters of Philosophy in Political Communication Management (Top-Up)

Undergraduate

- Bachelor of Arts in Communication Studies (Journalism Option -Print, Broadcast and Online)
- Bachelor of Arts in Communication Studies (Public Relations Option)
- Bachelor of Arts in Public Relations with Marketing
- Bachelor of Arts in Translation
- Bachelor of Fine Arts in Film Directing
- Bachelor of Fine Arts in Television Production
- Bachelor of Fine Arts in Animation
- Bachelor of Fine Arts in Production Design
- Bachelor of Fine Arts in Editing
- Bachelor of Fine Arts in Motion Picture Photography
- Bachelor of Fine Arts in Sound
- Bachelor of Fine Arts in Multimedia Production (Graphic Design, Web Design, Motion Graphics, Visual Effects and 3D Modelling)
- Bachelor of Arts in Broadcast Journalism (Radio, TV and Online)
- Bachelor of Arts in Bilingual Business Administration
- Higher National Diploma in Bilingual Secretaryship
- Diploma in Communications Studies
- Diploma in Public Relations
- Diploma in Bilingual Business Administration



JOSHUA KWESI AGGREY +233 54 192 0875l joshua.aggrey@brandalertonline.com


MILLS MEDIA
STANDOUT WITH US
WHAT WE DO
ANIMATION | GRAPHIC DESIGN | WEBSITE DESIGN
ILLUSTRATION | GAME DEVELOPMENT | MOTION GRAPHICS
0546677580 / 0548305981
www.millsmedia.co
"HOME OF CREATIVE MINDS"


HASKELE
ASANTEWAA
RISE
afr*tales+
AUTHENTIC AFRICAN CONTENT TO ITS SUBSCRIBERS.
Download on the App Store
GET IT ON Google Play
POWERED BY MILLS MEDIA

VALEDICTORIAN SPEECH



The Council Chair, the Vice-Chancellor, the Pro. Vice Chancellor, the Special Guest of Honour, Rectors of UniMAC's Constituent Institutes, the Guest Speaker, Faculty Members, Staff of UniMAC, my fellow Graduates, Distinguished Guests, my fellow colleagues, Ladies and Gentlemen, it is a great honour to be named the valedictorian for this the Undergraduate Class of 2024 at the 1st Session of the 3rd Congregation of this great University, UniMAC. When I first received the news, my first reaction was to scream and I sure did.

I would like to take this opportunity to thank God for helping, guiding and seeing me through my academic work successfully. I would also like to thank my boss and husband, Mr. Charles Appiah, for encouraging me to go back to school and constantly cheering me on. Last but not least, my profound gratitude goes to my family and friends.

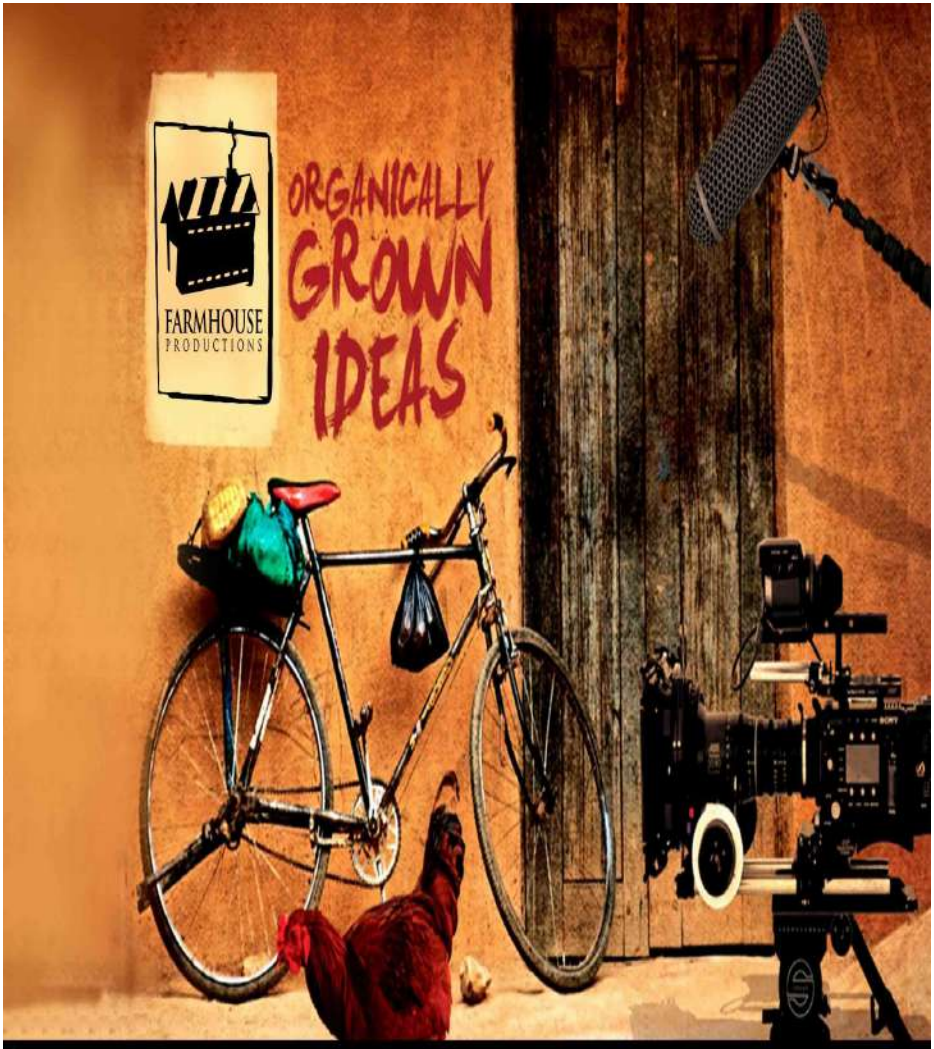
Let me tell you a bit of my story. I completed my diploma at GIJ in 2012. Returning to school was a challenge after the death of my beloved father. Ten (10) years later, here I was again in the classroom. I encouraged myself with the faith that there is a time and a season for everything under the sun. My initial thoughts were that, I needed to catch up with colleagues who were sharp and understood the current campus dynamics. I, therefore, spent many nights researching and reading in a bid to restart my school brains.

As fate would have it, I met Nana Kojo Dadzie who came to class one day, and motivated all of us to do our best, promising a good amount of money to any student who scored a CGPA of 3.8 and above. That was part of what motivated me to work hard for first class honours.

After my first semester, Richard my good friend, saw my results and told me to strive to leave a legacy by getting a CGPA of 4.0. My goal, therefore, was to get first class, the cash prize and leave a legacy. Indeed, it has been a wonderful journey, full of laughter, anger, contentions, strict deadlines, nearly impossible term projects, group work fights, sleepless nights, defeats and victories.

Together with my colleagues, we salute all the lecturers who invested so much in us. Thank you all for teaching us, guiding us, and sharing your very life experiences with us. We also appreciate management and the entire staff of the UniMAC for enabling us receive quality education and contributing profoundly to who we are today. I personally wish to salute Mr. Noel Nutsugah and Dr. Ike Tandoh who kept reminding me that there is still room for improvement.

To my fellow Graduates, know that this is just the beginning. With our degree certificates, further learning, resilience and good morals, the sky would only be our starting point. This is not just a win for Carlene, but a win for all Public Relations with Marketing graduates, lecturers and UniMAC as a whole. Thank you.



FILM | TELEVISION | EVENTS

Studio. Hse No. F37/4, Anahor Street, Osu
P.O.Box CT 1531, Cantonment - Accra
+233 (0) 246 099 044 / 598 022 609
Email: info@farmhousegh.com
www.farmhousegh.com

GRADUATION SUMMARY

2023/2024 GRADUATING CLASS DISTRIBUTION BY INSTITUTE

FACULTY/SCHOOL	MALE	FEMALE	TOTAL	%
Institute of Journalism	272	755	1027	83.0
Institute of Languages	32	110	142	11.0
Institute of Film and Television	51	22	73	6.0
GRAND TOTAL	355	887	1242	100

2023/2024 GRADUATION CLASSIFICATION STATISTICS

FACULTY/INSTITUTE/DEPARTMENT	DISTINCTION		CREDIT		PASS						TOTAL
Faculty of Integrated Communication Sciences	M	F	M	F	M	F	M	F	M	F	
Diploma in Communication Studies	3	7	62	141	33	77					323
Sub-Total	3	7	62	141	33	77					323
FACULTY/INSTITUTE/DEPARTMENT	**FIRST CLASS**		**SECOND CLASS UPPER DIVISION**		**SECOND CLASS LOWER DIVISION**		**THIRD CLASS**		**PASS**		**TOTAL**
Faculty of Journalism and Media Studies	M	F	M	F	M	F	M	F	M	F	
Bachelor of Arts Communication Studies (Journalism Option)	7	6	25	90	21	73	8	23	-	8	261
Sub-Total	7	6	25	90	21	73	8	23	-	8	261
Faculty of Public Relations, Advertising and Marketing	M	F	M	F	M	F	M	F	M	F	
Diploma in Public Relations	1	-	4	18	-	1	-	-	-	-	24
Bachelor of Arts Communication Studies (Public Relations Option)	8	25	26	88	18	86	9	13	2	4	279
Bachelor of Arts in Public Relations with Marketing	6	11	27	53	11	27	1	4	-	-	140
Sub-Total	15	36	57	159	29	114	10	17	2	4	443
Institute of Languages	M	F	M	F	M	F	M	F	M	F	
Diploma in Bilingual Business Administration	-	1	3	3	2	1	-	-	-	-	10
HND in Bilingual Secretaryship		7	1	19	1	3	-	-	-		31
Bachelor of Arts in Translation	3	6	9	34	3	3	-	-	-		58
Bachelor of Arts in Bilingual Business Administration	5	9	2	16	3	7	-	1	-	-	43
Sub-Total	8	23	15	72	9	14		1			142
Institute of Film and Television	M	F	M	F	M	F	M	F	M	F	
Bachelor of Arts in Broadcast Journalism	1	1	1	4	2	3	-	2	-	-	14
Bachelor of Fine Arts in Animation	-	1	3	-	4	-	-	-	-	-	8
Bachelor of Fine Arts in Editing	-	-	3	1	3	-	-	-	-	-	7
Bachelor of Fine Arts in Film Directing	2	1	1		3	2					9
Bachelor of Fine Arts in Motion Picture Photography	-	-	8	1	4	1	1	-	-	-	15
Bachelor of Fine Arts in Multimedia Production	1	-	4	1	3	1	1	-	-	-	11
Bachelor of Fine Arts in Television Production	-	-	3	1	2	1	1	1	-	-	9
Sub Total	4	3	23	8	21	8	3	3			73
GRAND TOTAL	37	75	182	470	113	286	21	44	2	12	1242

We are
TWELIUM INDUSTRIAL COMPANY LIMTED

The pride of africa's food and beverage manufacturing industry



Your feedback matters.

Scan to leave a review.

@twelliumghana

Twellium Industrial Company Limited

www.twellium.com

ONGOING – GRADUATION LIST

DIPLOMA IN COMMUNICATION STUDIES

DISTINCTION

1.ABAKAH , JOSHUA EKOW
2.ACQUAH , EDWARD
3.ADDO AGYEI , BRIGHT
4.ADJEIVI , FAITH ENYAM
5.AGROBESA , PRECIOUS AKOS
6.ATTOH , SARAH NAA MERLEY
7.DUNYO , NINA AMENUVEVE
8.HARCROWN , BERNICE EFIA
9.MANTE , JANET ABENA
10.SACKITEY , EMMANUELLA COMFORT

CREDIT

1.ABANGAH, MOSES
2.ABANKWA , EPHRAIM
3.ABBAN , PHIBE
4.ABBEY , MICHAEL NII NORTEY
5.ABDUL HAMID , AMAMA
6.ABDUL, WAHAB SURAJ BANTANG
7.ABOAGYE , KELVIN
8.ACHEAMPONG , COPSON
9.ACHEAMPONG, VANESSA
10.ACKAAH, MOKWAH ERICA
11.ACKON , PSALMA BRABA
12.ACQUAYE , ABENA AMPIAA
13.ADAM , CAXTON NUHU
14.ADIABO , CHRISTIAN
15.ADJEI , ERICA ODUWA
16.ADJEYI , ADELAIDE NYAME
17.ADJIN-TETTEY, JOEL
18.ADONGO , PERPETUAL AYINE
20.AFOTEY , ODAI
21.AGBAVOR , BLESS
22.AGBEZUKEY , EMMANUELLA DELA-EDEM AMI
23.AGBOLI , ANTHONY
24.AGYEMANG , NANA AMA
25.AHIABOR , AUGUSTINA ABLA
26.AHIADU , FAUSTINA
27.AKOTO, ELIZABETH SERWAA
28.ALOMATU , VIRGIL
29.AMEGBOE , ALBERTA EVENUNYE
30.AMOAH , JEREMIAH DODU
31.AMPOFO , BELINDA
32.AMPOFO , DANIEL BOATENG YAW
33.ANAGO , JOANA MAWUTOR
34.ANDOH , AMANDA
35.ANKRAH , ABIGAIL EWURAMA
36.ANNOR , AUGUSTINE
37.ANNOR , MARK KWAKU
38.ANOKYE , GRACE ADUTWUMWAA
39.ANSAH , PRINCESS ABA NYAMETEASE
40.ANTWI , ISAAC AMOAKO
41.APETSI , NICHOLINA WOKPETAH
42.APLERH-DOKU , PHINA
43.APPIAH , JOHN
44.APPIAH , JUSTINA AMA
45.ARHIN , VANESSA
46.ARMAH , RITA NAA AYELEY
47.ARTHUR , RUTH
48.ARYIKU, BARBARA
49.ASAAH , MILDRED
50.ASAMOAH , FLORENCE ADOM
51.ASAMOAH , VICTOR OHENE
52.ASANTE , SANDRA

53.ASANTE, REBECCA OWUSUWAA
54.ASANTEWAA , PATIENCE
55.ASARE , ASAAH SALOME
56.ASARE , VIDA
57.ASHIADEY , DOTSE
58.ASIEDU , DIANA ASABEA
59.ATIEMO , EDNA ADOBEA
60.ATSU , JOSEPHINE MAWUENAM
61.ATTAH , HARRISON
62.ATTA-SAOW , CONSTANCE
63.ATTIGILA , SHEILA ABENA
64.AWISI , RITA YAA
65.AYI , FARRAH NAA AYELE
66.AZAVANYO , HAPPY PRAISE
67.BAADA , JOHNSON
68.BANNOR , PEGGY NYARKOWAA
69.BANSAH , PERFECT MAWUENAM
70.BARTELS , SIXTUS KWEKU
71.BOADU , EMMANUEL GYARTENG
72.BOAFO , PORTIA OWUSU
73.BOAHENG , ANTHONY AGYEI
74.BOAKYE , JENNIFER
75.BOATENG, CHRISTIANA
76.BOATENG, GEORGE OPOKU
77.BONYEH , BELINDA 78.GODFRED
79.BRAIMAH , ELIZABETH
80.BRANDFORD-ARTHUR , RICHWELL
81.BROWN , VERA TETTEH
82.COBBINA , JOHN
83.COBBINAH , NATHANIEL
84.COMMODORE , MARY KAI
85.DABIR ADAMS , CHRISTIANA FE-SORIB
86.DARKO , DAVID
87.DAVIES , ROSEMARY
88.DEBRAH , TRACY ASIEDUA
89.DEIN-MENSAH , EMMANUEL
90.DORA, LARWEH
91.DOTSE , EUNICE
92.DUMENU , PAULINA HILDA
93.DZIDZORNU , DESTINY DELALI
94.DZIEKPOR , DEBORAH DUNUGBEY
95.DZISENU , SANDRA ADZO
96.EBENEZER, AFANYI DADZIE
97.EDZRO , FIDELIA WORLANYO
98.ESSUMAN , KELVIN
99.ESTHER, ASANTE BOADU
100.EWUSI , REBECCA APPIAH
101.FIADOR , PAMELA SELASI
102.FIANKO-DEBRAH , ANITA
103.FOSUHENE , THOMAS AMANKWAH
104.FRIMPONG , KEZIAH
105.FRIMPONG , KWESI OFFEI
106.FUGAR , MICHELLE SEFENYA
107.FUSEINI , ADAMA
108.GADEWOR , IRENE
109.GERALDO , JOANA AFI
110.GHARTEY, DAVID PEACOCK
111.GLOVER , EVELYN KAFUI AKUA
112.GOGO , EUGENE NII AMOAH
113.HAMMOND , BENEDICTA ELIZABETH
114.HAYFORD , DEBORAH AMA TAWIAH
115.IBRAHIM , IDAYATU
116.IMORO , TAIBA
117.INKOOM , JUDITH
118.JACKSON , CLEMENTINA
119.KISSI , PHYLLIS AYENSUA
120.KONADU , BARBARA AKOSUA
121.KORLI, NANCY TEIKWOR
122.KUGABINA , JENNIFER
123.KUN , CLAUDIA TANNEH
124.KWAO , ROSELYN
125.KWAPONG , LAURINDA OWUSUAA
126.KWARTENG , THEOPHILUS YAW
127.KYEI, RACHAEL BRAYIE
128.LAMPTEY , ABIGAIL ODARKAI
129.LARBI , MARY ADDOBEA
130.LARTEY , CATHERINE NAADU
131.LARTEY , LAWRENCIA LARTELEY
132.LINCOLN, EMMANUEL AMO
133.MANU, ABIGAIL
134.MARKIN , NANA ABA ASANTEWAA

135.MARTEY , PORTIA KAA
136.MAWULORM , MERCY
137.MBATAAH , PRECIOUS DINAM
138.MENSAH , BELINDA KAILEBI
139.MENSAH , RICHARDSON PAUL
140.MOHAMMED , AMINA
141.MOHAMMED , SYLVIA FULEIRA
142.NARKI , MATILDA DJABA
143.NARTEY , MOSES
144.NNURO AGYEMANG , NANA KONADU MAGDALENE
145.NTIM-BARIMAH , OBAASIMA
146.NUDA , MERCY
147.NUTSUGAH , BELINDA
148.NYADEKA , PATIENCE AKOSUA
149.NYAME , EUNICE ASARE
150.NYANTAKYI , SHEILA FREMA
151.NYARKO, DANIEL OFORI JNR
152.NYARNOH , REBECCA
153.OBENG , BENEDICTA
154.OBENG , GEORGE
155.ODURO KWARTENG , KELVIN ODURO
156.OFORI , VERONICA NYARKOAH
157.OFOSU-APPIAH , MINERVA
158.OLIVER , GEORGE NII ODAI
159.OPOKU , ELIZABETH MFUM
160.OPPONG , EDITH
161.161. OPPONG , KERZIAH DANIEL
162.OSABUTEY , REJOICE AYERCUOR
163.OSAFO , MARY
164.OSEI , ABIGAIL
165.OSEI MENSAH , SANDRA
166.PEPRAH , JUSTICE OPPONG
167.QUARTEY , JONATHAN NII KWATEI
168.QUAYECOO , DANIELLA DUGBAKUOR
169.QUAYSON , HELENA
170.RANDY , SAMUEL
171.SACKEY , ROSEMARY
172.SAM , RUTH ANIMAH
173.SARFO , CELESTINE
174.SARPONG , VERA OWUSU
175.SAWADIGO , ISHATU
176.SEEBA , RUKAYA
177.SENYALAH , CASTRO BUAYIRE
178.SEY , JOSEPHINE ADJOA
179.STONNE , ALEX KOBINA
180.SUKA , SAMUEL MENSAH
181.SULLEYMAN, ZAIN
182.TADOH , CHARLOTTE
183.TAKYI , MICHAEL MENSAH
184.TAKYI-MENSAH , FAUSTINA
185.TEI , KAREEN
186.TEKPOR , NANCY
187.TETTEH , DAVID EMAAHI
188.TETTEH , EBENEZER
189.TETTEH , ERASMUS OPPONG
190.TETTEH , JANET DOE
191.TETTEH-FIO , GRACE AMEH
192.TETTEY , BERNICE DEDE
193.TEYE , BERNICE KORKOR
194.TIWAA , SELINA AKOSUA
195.TOUSSAINT , AUGUSTINE EDEM KOBBY
196.TUFFUOR , SALLY ABOAGYE
197.WAYO , RAAED BORINYI ABUBAKARI
198.WILSON, BARBARA
199.WILSON, MAABENA COMFORT
200.YALLEY, NOELLA KHARYNE
201.YEBOAH , ROSEMARY
202.YELISONG , ISABELLA SUURO
203.YOVO , SENA AKU

PASS

1.ABANKWA, BISMARK KISSI
2.ABDALLAH, UBAIDATU
3.ABDUL KARIM , ANWARIDEEN
4.ACQUAH, JENNIFER ADJOA

5.ADAM , HUBAIDA NAPAZIE
6.ADDAE , PRINCELLA AFIA AMOANIMAA
7.ADDAI , KEREN
8.ADDO, MAVIS SEKYIBEA
9.ADJAHO , DELALI
10.ADJETEY , SAMUEL ADJEI
11.ADOMAKO , EMMANUEL ABOTAREYE
12.ADOTEY , ANGELINA ADUKWEI
13.ADRAH, AMENYO WINFRED
14.ADU, BENEDICT YAW
15.ADU, JENNIFER AMA ASANTEWAA
16.AFACHAO, DENNIS
17.AGBANU, ROSEMARY DZIGBORDI
18.AGBEHADZI, WINNIE ADZO
19.AGBETSISE , PEACE
20.AGGREY , PATRICIA TWENEBOAH
21.AGYAPOMAA , ESTHERLA
22.AIDOO, BEATRICE
23.AKOMAH, ELIZABETH
24.AKPAH , JUSTINA
25.AMARTEY, VERONICA NAA AMERLEY
26.AMEDODZI, MERCY
27.AMISSAH , MARY AMI
28.AMISSAH, BETTY
29.AMOORO , ALBERT AYINE
30.AMOQUANDOH, ALICE ABENA
31.AMOS, SANDRA
32.AMPONSAH , RICHARD
33.AMUZU , CLEMENT
34.ANAMAN, AFIBA NANCY
35.ANANI , HENRIETTA ABUI
36.ANKRAH , EUNICE
37.ANOBIL, BEVELYN ADJEIBEA
38.ANORMEY, GENEVIEVE IVY
39.ANSAH , KENNEDY
40.ANUM, JENNIFER
41.ANYETEI, ALEXANDRA NAA ANYELEY
42.APHU , JULIET
43.APPAU, YIADOM TUFFOUR
44.APRAKU , LAWRENCIA AFUA
45.ARTHUR , PRISCILLA
46.ASAMOAH , ABENA DUWAA HILLARY
47.ASANTE , BENEDICTA KORANG
48.ASANTE , NANA ADOMA
49.ASARE, REBECCA
50.AWIIBA , DAVID
51.AZANU , COSMOS
52.BAAH MENSAH, SANDRA
53.BAWA, FAREEDATU QLIYO
54.BEKOE , MARY PEARL
55.BERKOH , PRECIOUS BENEWAA
56.BERNIBAH, KWAKU ELIJAH
57.BLANKSON , ANDREW, KELVIN
58.BLUIE, CASSIE SANDRA
59.BOADU , FRANCISCA
60.BOATENG , RAZAK KWAKU
61.BONSU-MARFO , SERWAA
62.BORTEY , EDNA ARDEY ACQUAYE
63.BRACE , SHARON
64.DAGADU , FRANCIS
65.DAGADU , LILIAN ASIWOME
66.DOGBATSEY, MARY
67.DONKOR, MARY
68.DORNOO , BERTHA BLAINE
69.DOTCHIE, LYDIA ADWOA
70.FORSON, ENOCH FIIFI
71.FRIMPONG , EMMANUELLA KORANKYE
72.GLOVER , RHODALYN NAA ADJELEY
73.GYAMFI , ELIZABETH ALHASSAN
74.KPORTUFE, GODWIN BOJAN
75.KUMAH, PRINCE MICHAEL
76.LARYEA , KAREN AYORKOR
77.MATTHEW , AZURE AYINBILA
78.MBABUGRI , JOSHUA AMOGA
79.MENSAH , PRINCE
80.MENSAH, DORCAS ESINAM

81.MENSAH, JILL VANESSA
82.MOHAMMED, RUWAIDA
83.MUTAWAKIL, IDDRISS BAYOR
84.NARWORTEY, HARRISON
85.NAWAKO , FREDA AKOSUA
86.NAZOR , ANITA
87.NKETSIAH, ANGELINA
88.NKRUMAH , LEONY AFIA
89.NKRUMAH-JOHNSON, ANITA
90.NUTSUAKOR , SELASI AMA GLORIA
91.NYAME , RUTH
92.NYANTAKYI, MAAME KESEWAA
93.OBENG , REBECCA
94.ODOI , CHARITY
95.OFEI, KWAKYEWAA ADWOA
96.OPARE, ANDREWS
97.OTOO, SELINA SANDRA NAA SHORMEH
98.OTU-DUMAH , LINALIN DEDE
99.QUARCOO , MUBARACK
100.QUARTEY, EMMA OYOO
101.SETORGLO, MAKAFUI MENSAH
102.SHAIBU, ADIZA ADDO
103.SOWAH , DARLINGTINA ANYELEY
104.STEPHENS, VERA
105.TAYLOR, LINDA
106.TWUMWAA, GEORGINA
107.WIREDU, ACQUAH PRINCESS JOHAN
108.YANKEY, NANCY
109.YEBOAH , ESTHER AGYEIBEA
110.ZONG , BETTY YAAMA

DIPLOMA IN PUBLIC RELATIONS

DISTINCTION

1.GYAN-MANTE , ALEXANDER

CREDIT

1.ABDULAI , AMINA
2.ADDO , GRACE ANIWAH
3.AGBANA , ERICA MAWUFEMOR
4.AGYAPONG , TRYPHENA AKPENE OHENEWAA
5.AHENE , KEVIN OSAE KWABENA
6.AKAKPO , JANET AKUVI
7.ALLOTEY , JOSEPH HANK ADDOTEY
8.AMEDUME , DORRIANNA AKORFA
9.AMEGAN-AYAMENOU , JOCELYN EMEFA AKOSSIWA
10.ANSAH , EMMANUELLA ADWUBI
11.ARMAH , JESSICA AKORKOR
12.DARKO , MAUREEN
13.DOE , PRISCILLA BROWN
14.GRANTSON , BENEDICTA ADOBIA

DIPLOMA IN BILINGUAL BUSINESS ADMINISTRATION

DISTINCTION

1.TETTEH, YVONNE

CREDIT

1.ADUNARH, DORCAS KONGO
2.AMINU, FIDAUS
3.BOTCHEWEY, VIVIANE NAA MORKOR ODENSUAH
4.FANYINKA, RICHARD KUKU
5.MENSAH, PETER
6.SOTOME, BENJAMIN SELORM

PASS

1.BATY, KWAME
2.GBAL DERY, CHRISTOPHER
3.MOHAMMED, AYISHETU

HIGHER NATIONAL DIPLOMA IN BILINGUAL SECRETARYSHIP

CREDIT

1.ABAGYE, PATIENCE
2.ADDOTEY, FRANCISCA
3.AGBOBLY, MAKAFUI BLESSING
4.AGYEMANG, EKUA GYESIWA FRANCISCA
5.AMEHOE, CHRISTABEL ESINAM
6.ANSAH BOAKYE, CINDY
7.AVETU, PAUL
8.AWINTANGA, RUTH ADOLWINE
9.BATAWILA, AFI
10.BOATEMAA, SYLVIA
11.BORDOH, HANNAH MAAME DEBRAH
12.BUKARI, RITA
13.DAMESSI, FIDELIA
14.DANU, EMEFA
15.ELIZABETH, AMISSAH
16.FORDJOUR, MARY OGANDAGA
17.FORSON, BENEDICTA
18.GBLI, PRISCILLA MAWUKO
19.GEMEH, NIYOURBEKYAAH LINDA
20.GORDOR, LILIAN YETSA
21.KUUBEZELLE, PERCY
22.KWAO, HANNAH MAMLE
23.KWATEMAA, KIMBERLY
24.MENSAH, ELSIE LUCKY
25.OFFEI, ANNE OHENEWAA
26.OKERCHIRI, NAA ODOLEY NEFERTITI
27.OSEI AHENKORAH, EVANS
28.OSEI, GEORGINA
29.YAMOAH, ANITA NANA ABA DWAMENAA
30.YUSSIF, NANA JUDITH
31.ZINLE, CAROLINE AABANGBIO

BACHELOR OF ARTS IN BROADCAST JOURNALISM

FIRST CLASS HONOURS

1.YEBOAH, AMPONSAH KWAKU
2.YORGBE, EYRAM MICHELLE AKU

SECOND CLASS HONOURS (UPPER DIVISION)

1.BOAHEMAAH SARPONG, PORTIA
2.BORKETEY-LA, SALLY BORTELEY
3.NELSON, LORETTA JUAMAH
4.NORTEY, RUTH NAA NORLEY
5.YAMBLE, JOYCE

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.ADAMA, CHRISTABELL ABEGWAN
2.ADJEI, EVANS
3.ANCHOR, JENNIFER EYRAM
4.BAIDEN, PATIENCE
5.MAWUVI, DOE RICHARD

THIRD CLASS

1.ACQUAH, HARRIET
2.LANYO, SEYRAM CINDY

BACHELOR OF FINE ARTS IN ANIMATION

FIRST CLASS HONOURS
1.BOATENG, ALEXIS MAAME TIWAA

SECOND CLASS HONOURS (UPPER DIVISION)
1.ACQUAH, EMMANUEL
2.ADU, MICHAEL KWAKU
3.IBRAHIM, RASHIDU

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.ADDO, ALBERT GYEBI
2.AWUKU, BENJAMIN YAO
3.BOATENG, SAMUEL KOFI SAAH
4.GYAWU, AGYEMANG BADU

BACHELOR OF FINE ARTS IN EDITING

SECOND CLASS HONOURS (UPPER DIVISION)
1.AYIREBI, DIANA
2.BOLAWSKY, DENNIS
3.HESSE, NEILS LUDWIG
4.OCANSEY, SIMON YAO

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.ANSAH-ODOOM, BENJAMIN
2.WILSON, ERNEST ROLAND
3.WOODE, SELORM HENRY
4.BINEY, HENRY YIADOM BOAKYE
5.KLU, GERTRUDE FOFO
6.KWAME ANKAM, ABDUL-MALIK
7.RICHARDSON, NKETIA
8.SAFO-SADARI, EBENEZER
9.TETTEY, NATHANIEL OKOE

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.ADDAI, ISAAC
2.BABA, GOLDA MEIR
3.KUDADZE, DAVID YAW
4.OSEI, JULIAN KWAKYE NSIAH
5.SENU, PATRICK

THIRD CLASS
1.PAPPOE, SYLVESTER

BACHELOR OF FINE ARTS IN FILM DIRECTING

FIRST CLASS HONOURS
1.AGYEMAN, LIONEL KAFFUI
2.ASARE, DAVID MASTERWILLE
3.OBENG -AGYEI, EUNICE

SECOND CLASS HONOURS (UPPER DIVISION)
1.ANNANG - MARTEY, STANLEY NII MARMAH

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.ARHIN, VICTOR ACQUAAH
2.BANAALEH, FREDERICK MAALO
3.BOADI, DORIS
4.NELSON, CAROLINE TAYLOR
5.OKOTO, ANDREW ELIKPLIM

BACHELOR OF FINE ARTS IN MULTIMEDIA PRODUCTION

FIRST CLASS HONOURS
1.SARPONG, PHILIP TREMEER

SECOND CLASS HONOURS (UPPER DIVISION)
1.ANSONG, PHILIP SOMUAH
2.MENSAH, JOSHUA ASHITEY
3.OTOO, JOSEPH KENNEDY
4.SARFO, CECIL DAVID
5.YEBOAH, GRACE

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.AKOKA, TIMOTHY
2.BENTUM, AUGUSTINE
3.OBU, GABRIEL
4.OSEI, BRIDGET

THIRD CLASS
1.APPIAH, NANA KWAME

BACHELOR OF FINE ARTS IN MOTION PICTURE PHOTOGRAPHY

SECOND CLASS HONOURS (UPPER DIVISION)
1.ACHEAMPONG, GABRIEL ASARE
2.AMARBLEY, ERNEST TETTEH
3.ANAMAN, MICHAEL KOJO

BACHELOR OF FINE ARTS IN TELEVISION PRODUCTION

SECOND CLASS HONOURS (UPPER DIVISION)
1.ARTHUR, DANIEL
2.DUODU, LORRETTA ACHEAMPONGMAA
3.LARBI, BISMARK
4.MENSAH, ENOCH SHIALO KWAME

SECOND CLASS HONOURS (LOWER DIVISIONS)
1.ARYEETEY, ERIC OFORI
2.DAMPARE, SAMUEL AWUAH
3.HIAMALEY, PORTIA FAFALI

THIRD CLASS
1.ASHIE, ABRAHAM NIIKWEI
2.NKETIA, OFORIWAA

BACHELOR OF ARTS IN TRANSLATION

FIRST CLASS HONOURS
1.ADENYO, VINCENT
2.ADU, ISMAEL KOBI JUNIOR
3.AHADZI, SAVIOUR SHALOM XORNAM
4.AMEKOUDJI, EPIPHANIE MAWUMI ESSE BOSSE
5.BAKOUMA, ELIZABETH
6.BOATENG, MALINDA AFUMAA
7.KOTEY, MIRIAM TSOTSOO
8.YOBOUE, GRACE EMMANUELLA AMAH
9.ZOUNGRANA, YANNICK MARIE GILDAS

SECOND CLASS HONOURS (UPPER DIVISION)

1.ABAM, RACHEAL DEDE
2.ABDUL WAHAB, KHARIAT
3.ABDUL-WAHAB, NAFISATU
4.ABOAGYE, RUKAIYATU
5.ABUBAKAR OSMAN, ANAYAT
6.ABUDU, REKIATU KAKA
7.AMLANU, ESTHER SESENAM
8.ANTWI, AUGUSTINA ZABRA
9.ATAMA, VENUNYE KWAMI
10.AYIVI, HONORÉ KOMLAN
11.BOADUA, GIFTY
12.BOAKYE-YIADOM, GERTRUDE
13.BOATENG, FREDA AKUA KONADU
14.BUCKLE, BRIDGETTE
15.DANYO, BRIDGET
16.DAVIS, EVELYN WISEHEART ABA
17.DONTOH, EVELYN
18.DRAKU, GRACE RENEE MAWUENA
19.DUAH, ANITA
20.ETTOH , LUCIE
21.GYAMFI, EUGENIA ASANTEWAA
22.HEYAFANME VIAINON, FLIMMY FANY
23.HONU, DOREEN YAYRA YAWA
24.KERRY, SAMUEL
25.KLUTSE, ELLIE FAFA
26.KPOGO, AGBEKO KOSSI
27.LANDJI, DOFUI DORIS
28.MARTEY, RHEMA MARTEKO
29.MBOMO N'ON NYAYE, RHODE TEN-DRESSE
30.MENSAH, ADELAIDE DEDE
31.MENSAH, LILY AMA
32.MOMPOHEO, PARFAIT
33.ODAME, ABENA ADOBEA
34.ODOI, KEZIAH OYE
35.OTU, GRACE DARKOA
36.OWUSU, SYLVIA
37.PATAMIA , EDWARD MAKAFUI
38.SARPONG, ESTHER OHEMAA
39.TEGLADZA, FESTUS MAKAFUI
40.TOKU, HILDA
41.TORKU-TURKSON, ABIGAIL ETORNAM
42.TORSAH-KINNIE, MICHAEL ETSE VOVOMELE , SEBASTIAN KOKOU

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.AMOUDJI, EMMANUEL JUNIOR
2.DASSIDY, FARIDA
3.DOE, ANTHOINETTE ENYONAM
4.HOINGBESSO, JOSEPH KOMLAN
5.OSEI-BONSU, JOSEPH
6.TOKU, HELEN

BACHELOR OF ARTS IN BILINGUAL BUSINESS ADMINISTRATION

FIRST CLASS HONOURS

1.ABBEY, MAVIS
2.ABOSSEY, BERNICE ADEI
3.AMOAH, DANIEL KWASI
4.AYIYA, SARAH ADJOA
5.GYAMFI, YAA OPOKUAA
6.KOTCHE, ELOM KOMI
7.NOUWATI, THOMAS APELETE
8.OFOSU APPIAH, STEPHANIE
9.OKOTO, GRACE AYERKO
10.OLLENNU, JESSICA NAA AMERLEY
11.OPOKU, REBECCA KORAMAH
12.SENYO-DZATTAH, NYEDELA JUBILEE
13.TAM, PERFECT AFUA KPOMONE
14.ZILEVU, PIUS KWAME SENANU

SECOND CLASS HONOURS (UPPER DIVISION)

1.AKANKESEBA, MONIES
2.AKITI, ABLAVI
3.AKUN NTI, KWAKU
4.AMEWU, DELALI MAVIS

5.ANDOH, DOSIA SERWAA
6.ANOKYE, BOATENG KWAME
7.BLAGODZI, ALBERTA ISHA
8.DOSSAH, VICTORIA
9.IBRAHIM ADAM, NABIHA
10.LARYEA, STEPHANIE YEMOKOR
11.MENSAH, BELINDA DELA-DEM
12.MIREKU, COMFORT AFROBA
13.NDEGO, LATIFA SHEILA MALSUM
14.OWUSU ANSAH, EMERALD
15.QUICKFIELD, SANDRA MAWUNYO
16.SAM, MARY ESI KORANKYE
17.SARPONG, ANNA AGYEIWAA
18.TETTEH, ESTHER

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.ABLORDE, JOSHUA ASEYE
2.ASHONG, CELESTINE
3.BAAH, PAMELA ASAREWAH
4.MOHAMMED NUMBO, FATHIYAT
5.NYARKO, ENOCK
6.QUANSAH, LILIAN EVELYN
7.SARPONG, BEATRICE
8.SEIDU, HUDA DANSON
9.UGOH, JOHN KENNEDY
10.YEDONU, GRACE NAOMIE

THIRD CLASS

1.OKYERE, POMAA EMMANUELLA

BACHELOR OF ARTS IN COMMUNICATION STUDIES (PUBLIC RELATIONS)

FIRST CLASS HONOURS

1.ABOAGYE , EZEKIEL
2.ADATSI , ABI
3.ADDO, JUSTINA ESSEL
4.ADJEI-GYEBI , ABENA TWUMWAA
5.ADRAH , CLEMENT DOE
6.ANDOH, GLORIA
7.ARYEE , EMMANUELLA
8.ASHONG , BENEDICTA AKWELEY
9.AVORNYOH, SUSANA SELASSIE
10.BEMA , FRANKLINA
11.BENTUM , LOVELACE ABENA
12.BOATENG , ANITA
13.BOTSIO ADDAE, COLLINS
14.DEYEGBE, MILDRED ENYONAM AKU
15.DJABA, BENEDICTA MAKAFUI
16.DONKOR , EMMANUEL
17.FOMEVOR , GLORIA ESENE AKU
18.ISSAHAKU, SHEFAO
19.KASSAH , REBECCA
20.LAVOE , ISRAEL SELASIE
21.LOKKO , MERCYDALYNE
22.NYARKOA , HANNAH YAA
23.OKAI , THELMA NATASHA
24.OTSEDZEN , MAUD NAA BORKOR
25.PARKER-ALLOTEY , YOLANDER JESSICA
26.REUBEN , MODESTER CHIZARAM
27.ROBERTSON , REGINALD PEPSIVAL
28.SALIFU , FARIDATU
29.SEWORDOR, KOFI BENJAMIN
30.TANKO , RASHID KELVIN
31.TETTEY, GLORIA MAKU
32.TWUM, BEATRICE AKOSUA
33.YAMOAH , RITA EKUA

SECOND CLASS HONOURS (UPPER DIVISION)

1.ABDUL-LATIF, ABUBAKAR SIDIK
2.ACQUAAH-HARRISON , EUGENIA
3.ADDY , HARRIET
4.ADJARTEY , IVY NARTEKIE
5.ADJEI , BENJAMIN
6.ADJEI , FAUSTINA
7.ADJEI, MIRIAM NAA ADJELEY
8.ADZIKAH , BEVELYN EYRAM
9.AFEME, ELLEN ADZO

10.AFFUL, LORETTA ESSELWAA
11.AGBEBIANU , PRISCILLA
12.AGBOZO , GABRIEL AGBEKO
13.AGYEIKU , BELINDA EYIFAH
14.AGYEMAN , MARTHA
15.AHADZI, PORTIA YAYRA
16.AKLIE , ABIGAIL
17.AKOMANI , GIFTY
18.AMETOWODO , SARAH
19.AMISSAH , PRISCILLA FRIMPONGMAA
20.AMPONSAH , ANITA FOSUA
21.ANDERSON , MORIK BAABA
22.ANDOH, OLIVIA POKUAA
23.ANSOGLETUO, SARAFINA BECHAYERE
24.APPERKON , HANNAH
25.APPIAH , AKUA AGYEIWAA
26.ARTHUR, MAXWELL
27.ASAAM, MAROLYN MAAME ABA
28.ASAMOAH , EBENEZER JUNIOR
29.ASENSO , ABENA AGYAPOMAAH
30.ASIEDU, LINDA SEKEY
31.ASMAH, CHRISTABEL
32.ATINDANA , BRIDGET
33.ATUNAH, AMANDA
34.AWOFIADE , FELIX SENYO
35.AWUAH, FRANCISCA AWUKUBEA
36.AYENSU, AILEEN ARABA AKYERE
37.BANI , REJOICE
38.BILLAH ANGO , SHAFATU
39.BITAMBO , EBENEZER
40.BONSU, PAULINA
41.BROWN , RICHARD NANA
42.BRYAN , FAUSTINA
43.COFFIE , ANNIE-LIZA
44.CRENTSIL , RAYMOND KWEKU
45.CUDJOE, DAVID AYGA-ANOHUMA
46.DANSO , EUNICE ADUTWUMWAA
47.DANSO, BAAKE MERCY
48.DARKEY , EMMANUEL SELORM
49.DARLINGTON, EMMANUELLA EFUA
50.DONKOR , LOUISA AFIA
51.DORFE , MAVIS
52.DZIDZIENYO, BARBET
53.EDUSEI , NYARKOAH ABENA
54.EGYIN , ELIZABETH ABENA
55.ESSEL , PATIENCE ABENA ASANTEWAA
56.FAYOSE, LEONA FAFA
57.GAFAH , JOSEPHINE
58.GALLEY , SARAFINA NAA AYELEY
59.GBIREH , REINA
60.GEDIA, EMMANUEL MAWULI
61.GYAMPO, CHRISTABEL AKUMAA
62.GYEKYE-HOOPER , JOYCE
63.HAVOR , GRACE AMA MENSAH
64.HUKPORTI, RUTHAFORD
65.IDDRISU , ABDUL-RAFIU
66.IDDRISU , KHADIJA
67.KING , EMERALD IMPACT OLIVE LOTUS
68.KODOM , RITA ADUBEA
69.KPAKPO, ELIZABETH ADOLEY
70.KPOBI , BISMARK KWABLA
71.KUZO, PROSPER
72.KWAKUYI, PRISCILLA
73.KWAPONG, MATTHEW AGYEI
74.KWARA , EUGENIA
75.KWARTENG , MAUREEN
76.LARKAI , VERA ABENA LARTELEY
77.MANSU, EMMANUELLA GAE DEDE
78.MENDS , EBENEZER NKUM
79.MENSAH, MILLICENT DZIFA
80.MENSAH, PRISCILLA EMEFA
81.MFUM, NANA AKWASI
82.MIGIDA , SIMON NDEOG-NAAB
83.MOHAMMED , RAHAMATU
84.NANGA , FELICIA ALARIBA
85.NKRUMAH , EWURABENA ASSIWAA
86.NKRUMAH, ERICA KORANTEMAA
87.NORGBEY, ESENAM
88.NTOW, EUGENIA ASANTEWA

89.NYARKO, MONICA
90.OBUOBI, BEATRICE
91.ODOOM , MICHAEL BRETT
92.OFORI, SARAH ADWOA
93.OFOSU-ANTWI , PRINCE
94.OKANG , JEMIMA
95.OKERCHIRI, EMMA AYORKOR
96.OKINE , JULIET
97.OPARE , TUTUAH THERESAH
98.OPOKU, ELLEN BOADIWAA
99.OPOKU, MILLICENT AGYAPOMAA
100.OWOO , MUSTAPHA KWATEY
101.OWUSU , BELINDA
102.OWUSU , EUNICE ASANTE
103.OWUSU , JOYCE OBENG
104.QUANSAH , BAABA GYAABA
105.QUAYE, EMELIA
106.SAI, ALBERTA NAA ADAI
107.SARPONG , MERCY ADWOA ADOMAA
108.SEGBEDZI , WONDER
109.TETTEH , HILDA AKUSIKA
110.TETTEH , YVONNE
111.TWUMASUA , LEONIDA NANA YAA
112.UMAR, MARIAMA
113.YEBOAH , RICHARD YAW
114.COLLINS, PETER KWESI BLAY

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.ABANE, MONICA
2.ABBAN , PORTIA
3.ACHIAA, BERNICE
4.ACQUAH , SANDRA
5.ADDAE , EMELIA BRAMAA
6.ADDISON , JOY AMUASIWA
7.ADDO , SIKA AKUA
8.ADEWOR, MAVIS NAAKUOR
9.ADJEI, DEBORAH SARFOAH
10.ADJEI, GRACE
11.ADZIVOR , REJOICE SEFAKOR ADZO
12.AFRIYIE , RANSFORD
13.AGBO, BEATRICE
14.AGYAKWA , LOIS
15.AGYEI , NANA TIWAA
16.AGYEMAN , HILLARY TUFFOUR
17.AKURIBA , MARTIN LUTHER
18.ALHASSAN , MONAYA
19.ALLOTEY, PRINCESS PEARL
20.AMANING, ESTHER
21.AMARH , EMMA NAA ASHELEY
22.AMARTEY, DEBORAH
23.AMETEPE , ABIGAIL AKU
24.AMPOFO, MERCY KYERAA
25.AMPOFO, PEGGY AMA
26.AMPONSAH , THEOPHILUS
27.AMPONSAH, ISAAC
28.ANAWART , ABIGAIL KWAKYEWAA
29.ANTWI, FLORENCE
30.APPIANING , ELIZABETH OWUSUAA
31.ARTHUR , FAUSTINA
32.ASANTE , JENNIFER OTENG
33.ASANTE , ABIGAIL SERWAA
34.ASARE , LOISE
35.ASARE , NANA AFIA SERWAAH
36.ASARE , ROBERTA NANA MANUBEA
37.ASHONG, HARRIET MEYER
38.ASIEDU-GYEKYE, RHODA
39.AUSTIN, HANNAH AMA FOSUA
40.AWUAH , KELVIN BAFFOUR
41.AWUDU, LARBI RUTH
42.AWUNI , SAMUEL
43.AWUVOE , GABRIEL
44.AYAMAH, EMMANUEL
45.AYAMBIRE, BEATRICE ATIDAA
46.BALTU, PATRICIA
47.BEMPAH, MAAME GYAAMAH
48.BOTCHWAY, MANUELA NAA SHORMEH
49.BRENYA, MAVIS
50.DANQUAH , HENRIETTA
51.DANSO , IRENE BOATEMAA

52.DANSO, WENDY OFORIWAA
53.DERBY, AMA VIVIAN
54.DEY, MABEL BUBUNE
55.DOKU , RACHEAL
56.DUGBAH, LEAH AKU
57.ESHUN, HANNAH
58.ESSEL , MICHAEL
59.GAMOR, AKORFA CALISTA COMFORT
60.GAWEY , VANESSAH OTUKO
61.GOKAH , YVONNE
62.GYAMFI, TWUMASI JOSEPH
63.GYAN , JESSICA OHENE
64.HAGAN , NELLY NANA T
65.IDRIS, HANATU TALATA
66.JOECHE , ISAAC CUDJOE
67.KANDAMAH , FRANCISCA
68.KENYENSO , EUNICE
69.KONADU, IVY
70.KORANTENG , PERTRAL
71.KPORXAH, PRISCILLA SENANYUIE
72.LEKENTEY , ISSABELLA AMA YAYRA
73.LETSYOR , KNOWLEDGE
74.MARBELL, NII-CHARTEY HENRY
75.MARFO, JANICE OWUSUA
76.MENSAH , AMA BADU ANSUMAA
77.MOHAMMED, NAFISAH
78.NELSON , CHRISTIANA
79.NUNOO, HENRY
80.NYARKO , GRACE POMAA
81.NYARKO , JULIET AFIA
82.ODONKOR, PORTIA
83.OFORI , MARY
84.OFOSU, PEARL
85.OKAI , KATE BOTOR
86.OSARFO, MARGARET OSEI
87.OSMAN , OKASHA
88.OTSIWAH , GLORIA ABENA
89.OWUSU , SUNITA
90.OWUSU, AMPONSAH YVETTE
91.OWUSU, IRENE
92.PECHI-ANIM , ALNICE PADIKIE
93.SAMPSON, CAROLYNE
95.SEFAH, PERPETUAL EFFAH
96.SHAIBU DARGANI, NAANA KHADIJA
97.SHAIBU , RAHINATU
98.TAKYI, ELLEN
99.TETTEH, JEFFREY ADDOKWEI
100.THOMPSON , ROSE-BETTY
101.THOMPSON, CYNTHIA
102.TIIGAH, KELVIN MBAWON
103.TOVOR, ABIGAIL
104.YEVOO, KEZIA ELIKPLIM

THIRD CLASS

1.AGYAPONG, ALFRED YEBOAH
2.AL-HASSAN , MONIQUE KOSHIE
3.ANAANA, GIFTY AKOMBISA
4.ASANTE , JEFFERY
5.BONNI , LEAH ABENA
6.BROWN, LORDINA
7.CHARLES, ARABA SOPHIA
8.DEBRAH, DOROTHY
9.FORDJOUR, BIRAGO WILHELMINA
10.FRIMPONG, PEARL AMANDA
11.KORBU, ESTHER MAWUSE
12.MENSAH, PERPETUAL NANA AMA TETSEWAH
13.MINNAH , JOYCE
14.NUGBEMADO, REGINA
15.NURO-MENSAH, FREDERICK THOMAS
16.NYARKO, DIANA ASANTEWAA
17.ODOI-ATSEM , SOWA WENDELL
18.OFORI-LOUIS,, LINUS KOJO
19.OWUSU, ELVIS OSEI
20.OWUSU, JOEL WIAFE
21.SHANG-QUARTEY, DIANA
22.TETTEH, CLERA

PASS

1.ADDO, LYDIA EVANGELINA
2.ADJEI, PRISCILLA
3.AGBEKO, CLEMENT KWABENA

4.ESHUN, AMA RUTH
5.HAMZAH, PHIDAUS
6.MENSAH, RICHARD

BACHELOR OF ARTS IN COMMUNICATION STUDIES (JOURNALISM)

FIRST CLASS HONOURS

1.ABBOSEY , JOSHUA NIIQUAYE
2.ADAI, NINA DZIFA AKOSUA
3.ANNAN, KEZIA NAA KORDEI
4.APPIAH-MANU , MONICA MARY
5.ASHALEY , ROBERT JORMO-AMON
6.AZURE, JENNIFER ANYEYORE
7.BARNS, CHARLOTTE
8.DONKOR , STEPHEN BERNARD
9.ENYAN, LINDA
10.GYASI , SAMUEL AMPOMAH
11.NYIGMABO, SAMUEL
12.OKYERE , CLIFFORD KWAKU ADOFO
13.SEKYI , JEREMIAH HAYFORD

SECOND CLASS HONOURS (UPPER DIVISION)

1.ABONYIN, SABAHA
2.ADDAE, KWADWO CALEB
3.ADDEY , AUGUSTINE
4.ADDO , CHARLES DARKO
5.ADJEI , DICKENS OFORI ASARE
6.ADJEI, SAMUEL ADJETEY
7.ADJETEY , EMMANUELLA
8.ADJOKATSE, EVANS
9.ADOFO , CELESTINA
10.ADOMAKO, GABRIELA ABENA
11.AGBEWORNU, BEATRICE ENYONAM
12.AGYEIWAA, MAGDALENE SARPONG
13.AKPO, STEPHEN
14.AKUBIEM, ESTHER
15.AMANOR , JOHN GUAMAH
16.AMEWOYI, DEBORAH
17.AMOAKO, OFORI JOYCE
18.ANANG, THERESA TELEY
19.ANDERSON, GRACE
20.ANNIPAH, VANESSA
21.ANNOR, SHARRYL
22.ANSAH , DORCAS
23.ANSAH , SOLOMON KWAME
24.ANSONG, ABIGAIL AMPOMAA
25.ANUVABE, MANDELA YAW
26.APPIAH , AARON
27.APPIAH , MARY
28.ASAMOAH, MARY-LORDIA AGYAPOMAA
29.ASARE - BOAFO, THEOPHILUS NANA YAW
30.ASARE, RACHEAL OFOSUA
31.ASHITEI , ARITHA TSOTSOO
32.ASIAMAH, ABIGAIL
33.ASUBONTENG, ABIGAIL
34.ATTIPOE , ESTHER KUMAH
35.AWAZI, ANGE MEDINE
36.AWUAH , ABIGAIL
37.AYAMDO, MAVIS AWINBOTA
38.BACKAH , PIOUS KOJO
39.BOAKYE , PATRICIA
40.BOATENG , RACHEAL
41.BONDZIE , PATIENCE NANA AMA
42.BOTCHWAY, MATILDA MOMO
43.BROWN , LINDA AKUSIKA
44.DAMOAH, ADJOA MONICA
45.DES-BORDES , CHELSEA BOHAM
46.DUAH , SAVANNAH POKUAAH
47.DUMBA, FAHIM SAAKA JNR
48.EGBETOR , VANNESA EYRAM
49.EUGENIA , OTENWAA
50.FIAGBE, SALOME RUTH
51.FRIMPONG, DANIEL
52.GAISIE, BARBARA
53.GARIMAH, EDNA NAAMWIN-EREBIN

54.GBEDE, AWOENAM GLORIA
55.GLAGO, GABRIEL
56.GYAN, GYAMFUAH GODWILL
57.GYEBI, EUNICE DACOSTA
58.HANSON , STEPHANIE NAA ADJELEY
59.IBRAHIM, ABIGAIL MAAME ABENA BELQEESU
60.INKUM, REGINA
61.KAMAH, JELINA
62.KOOMSON, PERPERTUAL
63.KPEGLO, LUCY MAWUFEMOR
64.KUGBLENU, THELMA OHUI AMANKWA
65.KUSI, CONSTANCE
66.KWAKYE, HARRIET AKOSUA FRIMPOMA
67.KWASHIE, BENEDICTA GODKNOWS
68.LAGBA , CECILIA YADA
69.LANOMO , KHELVIA AWURABENA
70.LARTEN, HANNAH
71.LARYEA, EMMANUELLA
72.MARFO, AKUA ASANTEWAA
73.MENSAH, HARRIET
74.MOHAMMED , HAYATU
75.MOHAMMED , AFFSA SURAJ
76.MOHAMMED , MUNA BALARABA
77.MUSAH , LATIF
78.NEEQUAYE , AYISHA NAA-KUOKOR
79.NEEQUAYE , YVONNE
80.NKANSAH , KEREN HAPPUCH
81.NKETIA , DORINCIA ATAA SNR
82.NTIAMOAH GYEBUAAH, JOSEPHINE
83.NTIM, GEORGINA BOADIWAH
84.NTREH, JOSEPHINE NYORKOR
85.NUHOHO, PRINCELLA ELORM
86.NUTAKOR, FRANCISCA
87.NYAMADOR, DELA KWABLA
88.NYARKO , VICTORIA OPOKU
89.NYARKO, GEORGINA OPPONG
90.OFOLI, PRINSCA AKUORKOR
91.OFORI , NELLY GAY
92.OHENE-ADJEI , SYLVIA
93.OKAI, EMMANUELLA ABENA NYARKOAA
94.OKYEHENE YABOH , NANCY
95.OSAJIOKWEH, SHARON ETORNAM
96.QUASHIE, CLARA ANN
97.REGINA, OHENEWAA KWAPONG
98.SEDEDZI, CHRISTOPHER KWAME
99.SEMORDZI , ANGELA ESINAM
100.SINTIM, HEIDE SERWAA
101.SOGAH , THEOPHILUS
102.SOM, REBECCA ADOM KORANTENG
103.SOWADA, GRACE
104.SYME , EMMANUEL
105.TAMAKLOE , YVETTE KOKUI
106.TEBUAH, HILDA YAA
107.TETTEH , RUBY LARTIOKOR
108.TORNYO, THEODORA TSITSOPE
109.TSISAH , HANNAH
110.UMAR , ABDUL RAHMAN
111.WILSON, ESI
112.YANNEY, PRINCESS
113.YEBOAH , JULIET AFRAKOMAH
114.YORKE , PRINCE FIIFI
115.ZINGE, ATOGEWE JUSTINA

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.ABBAN, JOYCE
2.ABDULLAI, FAUZIA
3.ABUBAKAR, MEMUNA
4.ADDO, EVELYN POKUA
5.ADJEI , JASMINE ANYETEI
6.ADJETEY, TETTEH EMMANUEL
7.ADU , FRANK EMERICK
8.AFFOR , REBECCA SEDINAM
9.AGYEI, JOSEPH KOBINA

10.AGYEI, RHODA
11.AGYEMANG, SAMUELLA BOATEMAA
12.AGYENKWAH, LEMAIRE BENEDICT
13.AINOO, PRISCILLA CHRISTINA
14.ALHASSAN, HUMU LAKHARI
15.AMARH, MARIGOLD NAA ASHELEY
16.AMEDOR, LADY-VERA
17.AMEKAH, NANA ANDOH
18.AMOAH, FAUSTINA PEPRAH
19.AMOAH-AWUAH, DORCAS
20.AMOAKO, TRUDY WASSA MENDS
21.AMPAH, REBECCA
22.ANGMORTEY, NANCY
23.ANKOMAH, LAURETTA
24.APPIAH, MARY
25.ARTHUR, EMMANUEL
26.ASAMOAH , JOYCE AWUKUBEA
27.ASANTE , SAMPSON
28.ASANTEWAA, HARRIET
29.AWAGAH, OLIVIA
30.AWAYEVU, JOHN
31.AWU, JOYCELYN AFIA
32.AYINGA, JOSEPH
33.AZOR, ERICA ETORNAM
34.BADU, JOSEPHINE
35.BAIDOO, MARGARET
36.BAIDOO, THEODORA BOATEMAA
37.BAJI, WISDOM EDEM
38.BAKOMA, MARCELLINA WASUNGU
39.BANNOR , NANA ADWOA ANTWIWAA AGUDEA
40.BENSON, EMMANUELLA
41.BOADI , TRACY SERWAA
42.BOATEN , EDMUND HANSEN
43.BOATENG, FORDJOUR HANNAH
44.BOATENG, ROSELINE
45.BONSU, NANA ADWOA NHYIRA
46.BRAKO, ABOAGYE ALICE
47.BUAH, ANGELINA MANYE
48.BUDU, JOSEPHINE ADOBEA
49.CHUKWU-EKE, JOSEPHINE
50.DALAFU, PAUL NYOJAH
51.DEBRAH, EDITH FRIMPONGMAA
52.DWIRAH, ALBERTA ASANEWA
53.ESSAH, NUSRAT
54.ESSUMANG, CECILIA AFIA
55.ESUBONTENG, RHODA
56.FRIMPONG, ELVIS
57.GLAGO , JOYCELYN MAWUTOR
58.HARRISON-AFFULL , MARIA
59.JOHNSON , JACKELINE BENCHI-WAA
60.KABA , FRANCISCA
61.KORANTEMAA, RACHEL OSEI
62.KUMAH, BEATRICE
63.KUMIWAA, KATE
64.KYEREMATENG, ANOKYEWAA MARIE
65.LARTEY, MIRIAM
66.LARYEA, PEARL NAA KINGBI
67.MANU, FELICIA
68.MARTEY , EUGENIA MATEKIE
69.MENSAH, ALICE
70.MENSAH, CELESTINA PRAH
71.MENSAH, EMMANUELLA
72.MENSAH, GLORIA ESIAWONAM
73.MENSAH, LINDA
74.MENSAH, MAXWELL
75.MENSAH, REBECCA
76.MINTAH, MATILDA
77.NARH, EUGENIA TEIKO
78.NARTEY, DANIELLA
79.NKETSIAH, ANNA AMOAH
80.OBENG, EMMANUEL PAINTI DAR-LINGTON
81.OCLOO, GABRIEL JACKSON YAW
82.OKU, SARAH
83.OSEI, DORCAS
84.OTABIL, PORTIA

85.PEASAH, PRECIOUS ABA KWANSEMA
86.QUAYNOR, BELINDA KWEINORKOR
87.SIMPE, BEATRICE YEBOAH
88.STEPHENS, DORCAS ESI-BERIMA
89.THOMPSON, GRACE ADELINE
90.TORCHAR, ISIS
91.TWUM, PETRA NANA BOAKYEWAA
92.WONSEE, MONICA
93.WUNI , ANABEL AYISHA
94.YAKUBU, FEDAWS MOHAMMED

THIRD CLASS

1.ADDO, BRIDGET
2.AMARTEY, NAA DROMO
3.AMEVEDZI, VERA
4.AMISSAH, NAOMI ASANTEWAA
5.AYIKPAH, ERNEST REAGAN
6.AYUBA, HAMIDA APUSIGA
7.BAAH, LAWRENCIA
8.BLANKSON , ISAAC KWESI
9.BLANKSON, PAULINA
10.BOADI, ELDINA
11.BOADU, GIFTY
12.BOAMAH, PAMELA
13.BOATENG, HANNAH KONADU
14.CORNIE, VESTA ESHWIA
15.DOKU, MAXWELL LARTEY
16.DUAH, SAMUELLA
17.GYESI , CHRISTIANA
18.ISSAH , SUMAILA
19.KETEKU, PRISCILLA AFI
20.LARTEY , PRISCILLA NAA ODEY
21.MENSAH, GEORGINA A.
22.MOHAMMED , ABDUL WAHAB
23.OBOH, EBENEZER
24.ODAMTTEN, ELEANOR KORKOR
25.ODONKOR, BEATRICE DEDE
26.OFORI, DANIELLA
27.OKURE-ASAMOAH, PRECIOUS
28.OPOKU, ELIZABETH AMA FOSUA
29.OSEIWE, NANCY

BACHELOR OF ARTS IN PUBLIC RELATIONS WITH MARKETING

FIRST CLASS HONOURS

1.ACHEAMPONG , EMMANUEL OTI
2.AFFRAM , CARLENE ABENA AMEYAA
3.AMPOMAA , GRACE
4.ANDERSON , PERRY KWEKU
5.ANQUANDAH , JOSEPHINE
6.ASANTE , DEBORAH
7.CHANTENG , EMMANUELLA
8.FOSUAA , JULIET
9.HADZIDEH , ROSEMOND MAWUENA
10.KPORMEGBE , BRIDGET EDZEBUBU
11.MENSAH , DORIS AKOSUA
12.MENSAH , ELEANOR
13.MOHAMMED , SHERIF
14.PRINCE , BOATENG
15.QUAINOO , FRANCISCA MAAME ESI
16.QUANDZIE , EKOW
17.TWUMASI , MICHAEL AMPOFO

SECOND CLASS HONOURS (UPPER DIVISION)

1.ABBEY , ELIZABETH
2.ABDUL KADIR , ZULFAWU
3.ABDUL RASHID , AYISHETU
4.ABEKA , ADAMS PRINCE
5.ADAMS , BERNARD KWABENA
6.ADDO , FRANCISCA OKOHBEA
7.ADEKURAH, WISDOM
8.ADIKERE , MARTHA APUNGAMAH
9.ADJEI , LUZINE DEBORAH
10.AFUTU , CLARA KOOKAILEY
11.AGBENYENU , REBECCA
12.AKAGAH , FELICITY AKPENE

13.AKROFI , LINDA
14.ALI ABUBAKARL , HUDAH
15.AMEGATSE , ROSE YAYRA
16.AMEZUGBE , VICTOR SELASI
17.AMOAKO-ARTHUR , BELINDA
18.AMPAH , DORA
19.AMPAH , EVELYN
20.APPIAH-KUBI , CAROLINE ANOKYE-WAAH
21.ARHIN , BENJAMIN
22.ARHIN , HEUGHETTE VERA
23.ASHRIFIE , NAHUM NII AMOAH
24.ASUNKI , KENNETH
25.ATTAH , DORCAS AKU
26.BAAH , ABIGAIL
27.BANABAS , ALHASSAN
28.BENTIL , SALLY NANA ABENA
29.BONI , RITA SENAM YAWA
30.BOTCHWAY , DELPHINA NAA ADAKU
31.BUTAMEN , JOSHUA
32.CUDJOE , ISSABELLA
33.DANKWA , SAMUEL NIMAKO
34.DARKO , ELSIE MAME ABENA
35.DAVIES , EMMANUELLA SEKYERAA
36.DZAH , DESIRE
37.DZORDZORME , SETH MENSAH
38.EBERECHI , NAOMI
39.ETSE , CLIFFORD SELORM
40.GLAH , DENNIS AMEDZOR
41.GOVERNOR , FRANCIS
42.GYINOKANG , ANTHONY NAAMWIN-MAALU
43.HANSON , PAULINA WENYA
44.HIBBERT , NADIA KARREN
45.HINI-AMOAKO , MELODY
46.KASU , MAKAFUI KOJO
47.KONTAH , RITA
48.KUFFOUR , TIFFANY TRACY NANA ABENA MANSAH
49.KUMI ADDO , TROVEL
50.KWOFIE , EMMANUEL
51.LAVOE , MAWUMENYO ABLA
52.MENSAH , JACQUELYN OPOKU
53.MENSAH , LEMUEL AMARTEY
54.NANOR , MATILDA AKUA
55.NUAMAH , FESTUS
56.NUERTEY , NAPHTALI
57.NUHU , ALIMATU
58.NUNOO , EMMANUELLA
59.NUWOR , MARGARET ETORNAM ABLA
60.NYARKO , SYLVIA ACHIAA
61.OBENG-KING , RUTH
62.ODOOM-PREMPEH , MICAH JEFF
63.OFORI , BENITA
64.OKU , RAPHAEL
65.OPPONG , FESTUS
66.OSEI YEBOAH , JOSHUA
67.OWUSU , LORDIA
68.OWUSU , PRISCILLA
69.PETERS , ABIGAIL
70.PUPLAMPU , CONSTANCE
71.QUANSAH , JOEL
72.QUARCOO , EDWINA NAA KWAMAH
73.SACKEY , EDNA
74.SARPONG , ABIGAIL
75.SCHECK , VERONICA EKUA
76.TSEGAH , BELINDA SENAM
77.WODADZE , KOFFI
78.YANKEY , MATILDA
79.YEMEY , MILLICENT
80.ZAKARI , SHERIFATU

SECOND CLASS HONOURS (LOWER DIVISIONS)

1.ABAIDOO-ABBAM , PEARL
2.ADU , RACHAEL NAA DEDEI
3.AFFUL , JULIANA

4.AGBEMAFLE , EVELYN ABIGAIL
5.AHMED , SIDI
6.AMARTEIFIO , ESTHER NAA AMARTELEY
7.ANKAPONG , MARGARET AGYEIWAA
8.ANYAH , DIANA
9.APPIAH , EMMANUELLA AKUA
10.ASARE , DERRICK KWABENA
11.BOATENG , ANGELA
12.DARKO , RICHARD
13.DIAMOND , RUTH
14.FIAGBE , PRISCILLA ELIKPLIM
15.FLEISCHER-DJOLETO , COREEN NAA AYELE
16.GBEDZIE , EDWIN SELASI
17.HEHETROR , DIANA ELORM
18.JONES-MENSAH , AUGUSTUS
19.MANU , ALBERTA
20.MARFO , JUSTICE
21.MENSAH , AUGUSTINA
22.MOHAMMED , ZAINAB
23.MORTTE , BERNICE
24.NKANSAH , DANIEL AKUAMOAH
25.NKRUMAH , SEIDA SHENA
26.ODAMTTEN , RICHEAL SWEEGY NHY-IRABA
27.ODURO , SANDRA NYINAKWE
28.OFORI-MINTAH , BISMARK
29.OLABISI , ABIGAIL
30.OWUSU , DEBORAH AKUA
31.PRINCE , KWAKYE ABABIO
32.QUARTEY , CINDY NAA KWARLEY
33.SAM , SEKINA MAAME ESI
34.TETEVIA , GLORIA
35.TWUMASI-ANKRAH , GERTRUDE KARE
36.WORNYO , JOANA NAA AYELEY
37.ZAKARI , PHILIP

THIRD CLASS

1.ABDUL-RAZAK , MARIAM
2.KORSAH , HAMEEDATU MUHAMMED
3.KPABI , DANIEL TETTEY JNR
4.MENSAH , VIDA ANNAN
5.SAEED , FATIMATU NASARA

SCAN TO DOWNLOAD



GRAPHIC NEWSPLUS

App Store

Google Play

graphicnewsplus.com

Daily Graphic | Business | Junior Graphic | SHOWBIZ | The Mirror | Graphic SPORTS

ACADEMIC PRIZES

1.Best Graduating Student in Diploma in Bilingual Business Administration, Yvonne Tetteh
Sponsored by UniMAC- IL
2.Best Graduating Student in HND Bilingual Secretaryship, Ruth Awintanga
Sponsored by UniMAC- IL
3.Best Graduating Student in Translation, Saviour Shalom Xornam Ahadzi
Sponsored by UniMAC- IL
4.Best Graduating Student in BA Bilingual Business Administration, Perfect Afua Kpormone Tam
Sponsored by UniMAC- IL
5.Best Graduating Student in Fiction Production for the film titled: 'Bagena' - Obeng-Agyei Eunice
Sponsored by Farmhouse Production (Producers of TV Series Yolo)
6.Best Graduating Student in Documentary Production for the film titled: 'All that is left behind"- Stanley Annang-Martey
Sponsored by Farmhouse Production
7.Best Graduating Student in Animation for the film titled; 'M)y)noyeie'- Emmanuel Acquah
Sponsored by Mills Media
8.Best Editor for the production titled; 'Bagyina'- Diana Ayirebi
Sponsored by Apex Advertising and Post production
9.Best Graduating Student in Multimedia Production project for the project titled; 'EasyQuip" - Sarpong Tremeer Philip
Sponsored by SIMIS
10.Best Graduating Student in Broadcast Journalism project for the production titled: 'Beyond the coconut fruit; transforming waste into energy" - Yorgbe, Eyram Michelle Aku
Sponsored by Adasawe Productions Ltd. (APL)
11.Best Production Manager for the production titled; 'The Floundering of Haifa' - Portia Hiamaley
Sponsored by SIMIS
12. Best Graduating Student in Screenplay for the script titled; 'Korkor's Battle' - David Asare Mastervile
Sponsored by Apex Advertising and Post production

13. Best Cinematographer for the production titled; 'Unlikely Desperation' - Nketiah Richardson
Sponsored by Ghana Academy of Film and Television Arts (GAFTA)

14.Best Graduating Student in Television Production for the Television drama: 'Bu 3tsor Nu' - Portia Hiamaley

Sponsored by Adasawe Production Ltd. (APL)

15. Overall Best Student Diploma Award, Gyan-Mante Alexander

Sponsored by Fidelity Bank

16. Mabel Dove Danquah Award for the Best Graduating Female Student in Journalism, Annan Kezia Naa Kordei

Sponsored by UniMAC -IJ

17. Best Graduating Student in Journalism (Top-up Programme), Donkor Stephen Bernard

Sponsored by Zenith Bank

18. Best Graduating Student in Print Journalism (Regular Programme), Annan Kezia Naa Kordei

Sponsored by Graphic Communications Group Ltd.

19. Best Graduating Student in Broadcast Journalism, Nyigmabo Samuel

Sponsored by UniMAC- IJ

20. Best Graduating Student in Journalism (Regular Programme), Nyigmabo Samuel

Sponsored by Embassy of Lebanon in Ghana

21.Best Graduating Student in Advertising, Boateng Anita

Sponsored by Brand Alert Ghana

22. Best Graduating Student in Public Relations, Affram Carlene Abena Ameyaa

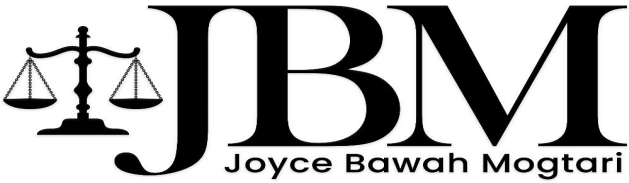
Sponsored by Stanbic Bank

23. Best Graduating Student in Marketing, Anderson Perry Kwaku

Sponsored by Madam Joyce Bawah Mogtari

24. Valedictorian, Affram Carlene Abena Ameyaa

Sponsored by Hollard Ghana



HUGE CONGRATULATIONS TO THE OUTSTANDING MARKETING STUDENT OF THE YEAR!

YOUR EXCEPTIONAL DEDICATION, INNOVATIVE THINKING, AND PASSION FOR LEARNING HAVE TRULY PAID OFF. YOU'VE DEMONSTRATED A DEEP UNDERSTANDING OF THE COMPLEXITIES OF MARKETING AND CONSISTENTLY IMPRESSED WITH YOUR CREATIVE SOLUTIONS.

AS YOU CELEBRATE THIS REMARKABLE ACHIEVEMENT, REMEMBER THAT THIS IS JUST THE BEGINNING OF YOUR JOURNEY TO SUCCESS. MAY YOUR PASSION FOR MARKETING CONTINUE TO DRIVE YOU, AND MAY YOU MAKE A LASTING IMPACT IN THE INDUSTRY.

KEEP SHINING!

ALUMNI OATH

I……. do solemnly pledge to faithfully fulfill my duties as an Alumnus (male) /Alumna (female) of the University of Media, Arts and Communication.

I pledge to use my knowledge, skills and experiences to the best of my abilities for the advancement of learning and the well-being of my community and country.

I promise to be a loyal ambassador for the University to promote its welfare and maintain its reputation.

I will endeavour, in all my dealings, to be known as a person of honour and repute to bring respect to my alma mater.

So help me God.

CONVENIENT BANKING FOR EVERYONE!

Take advantage of our wide array of digital banking products and services designed for you and your business.

mobiWise MOBILE BANKING

netWise INTERNET BANKING

digiPay CORPORATE INTERNET BANKING

INTERNATIONAL DEBIT & PREPAID CARDS

POINT-OF-SALE DEVICES

E-Commerce

GhQR

mPay

ATM

CashWise ATM

alertWise Transaction Notification Service

MOBILE MONEY SERVICES (MTN MoMo & Zeepay)

APP YOUR BANKING

PBL MOBILE APP

PAPSS Pan-African Payment & Settlement System



Tel: 0302 750 420 | Toll-free: 0800 000 772
customercare@prudentialbank.com.gh
www.prudentialbank.com.gh

PRUDENTIAL BANK

...Truly dependable

SAMIS MEDIA





- Film Production
- Media Coordination
- Events Organizing
- General Entertainment
- Sales Of General Goods/service





P.O. BOX 7439 CANTONMENT
ACCRA COASTAL ESTATE
SPINTEX ROAD

Samismediagh@gmail.com

+233 (0)244 260 758

APEX ADVERTISING & POST PRODUCTION

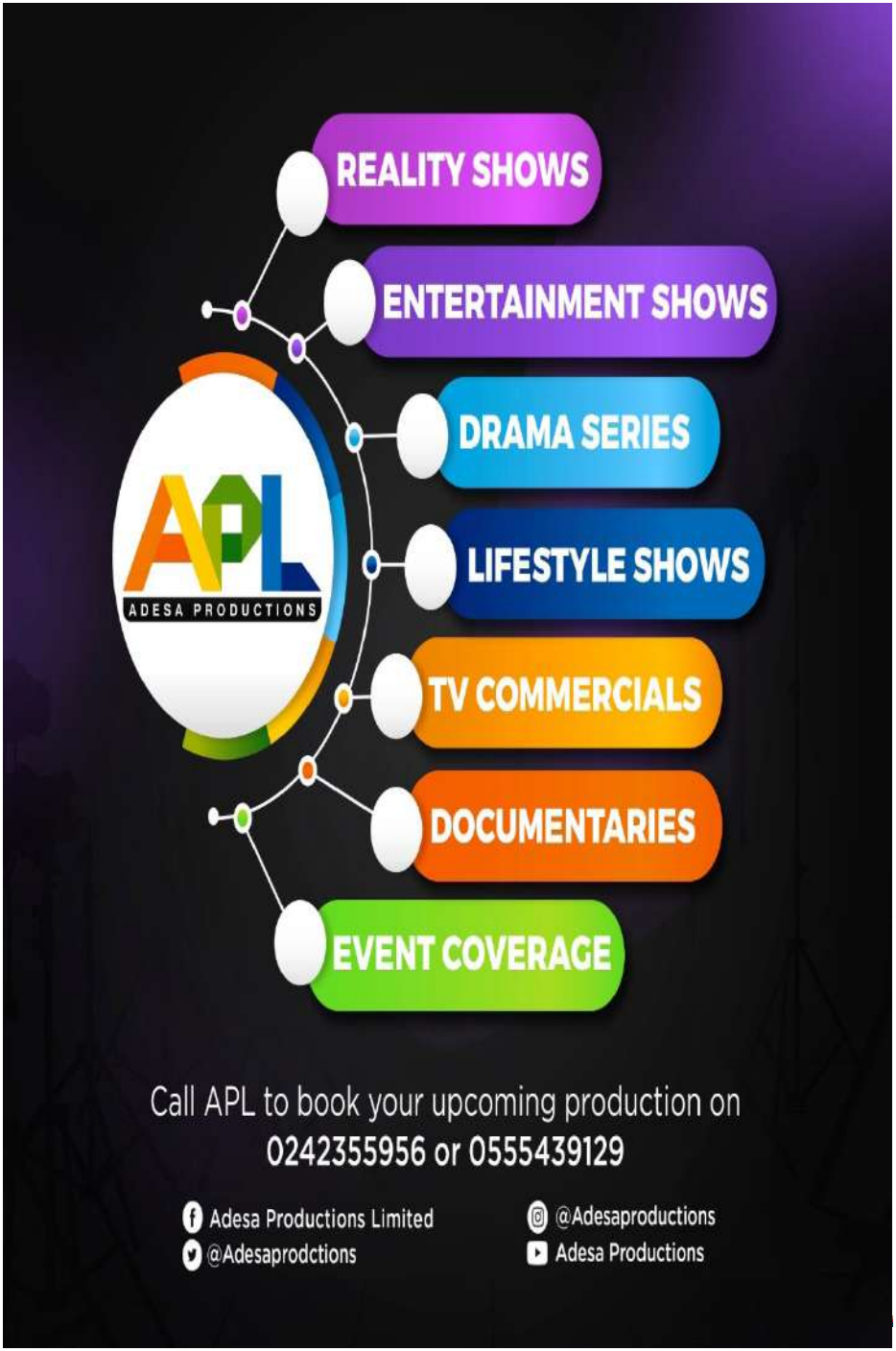


TV COMMERCIALS
DOCUMENTARIES
CORPORATE VIDEOS

Gulacs House F522/2 Nmetsobu Street,
Osu Accra
P.O. Box OS374, Accra Ghana

rameshjai@yahoo.com
0302773434/0244314540

@apex advertising, ghana
@apexadvertisinggh


REALITY SHOWS
ENTERTAINMENT SHOWS
DRAMA SERIES
LIFESTYLE SHOWS
TV COMMERCIALS
DOCUMENTARIES
EVENT COVERAGE
APL
ADESA PRODUCTIONS
Call APL to book your upcoming production on
0242355956 or 0555439129
Adesa Productions Limited
@Adesaprodctions
@Adesaproductions
Adesa Productions

WWW.unimac.edu.gh



CENTRAL ADMINISTRATION

NO, 5 ALBORAN STREET

SOUTH LEGON

P.O.BOX GP 667, ACCRA

(233) 302228336

info@unimac@edu.gh

GA-194-3855

@UniMAC_gh